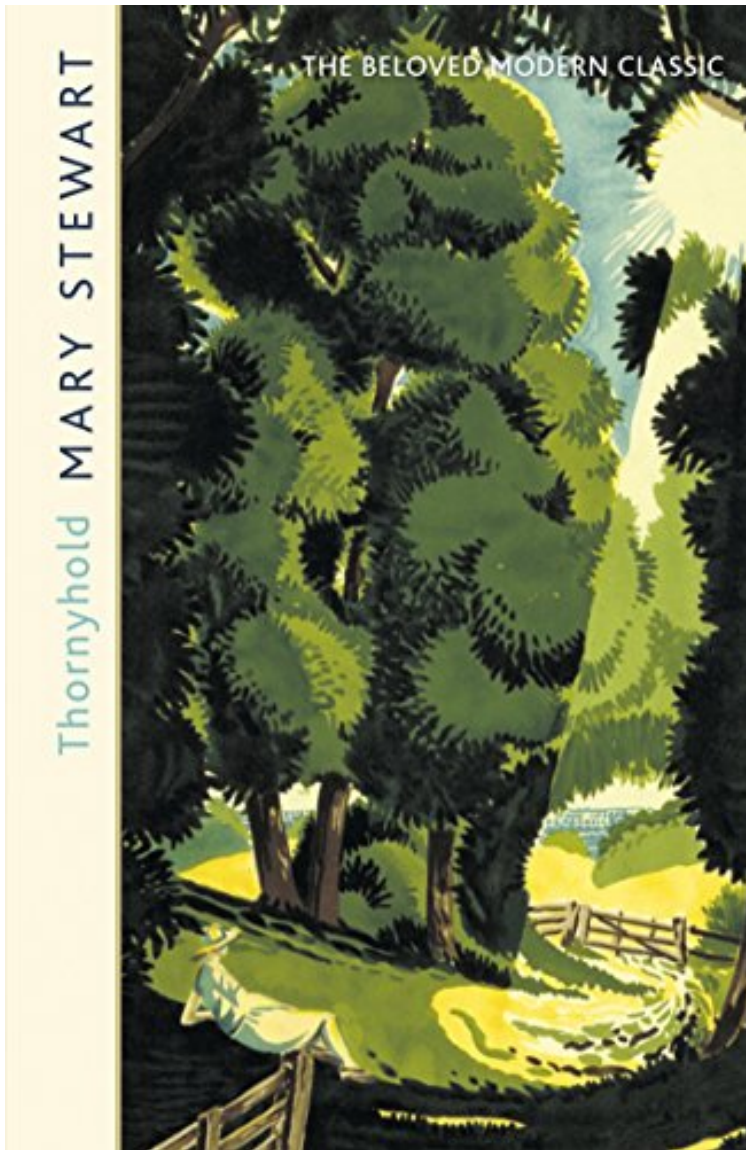


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Thornyhold (English Edition)



Par Mary Stewart
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Description :

Prsentation de l'diteur'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet EvansThe rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The old house, with it tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews.Revue de presseIn this 1940s rural scene you glimpse

the shadow behind all things bright and beautiful. (Daily Mail) Anyone who enjoys a gentle, modern love story will find a cracker in Thornyhold (Woman's World) Skeins of sentences are woven into a tale of sweet magic, witchcraft and suspense . . . which will perpetuate Mrs Stewart's bestsellerdom and confirm her status as a literary phenomenon (Scotland on Sunday) She set the bench mark for pace, suspense and romance - with a great dollop of escapism as the icing (Elizabeth Buchan) A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors. (Harriet Evans) Presentation de l'diteur' A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans The rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews.