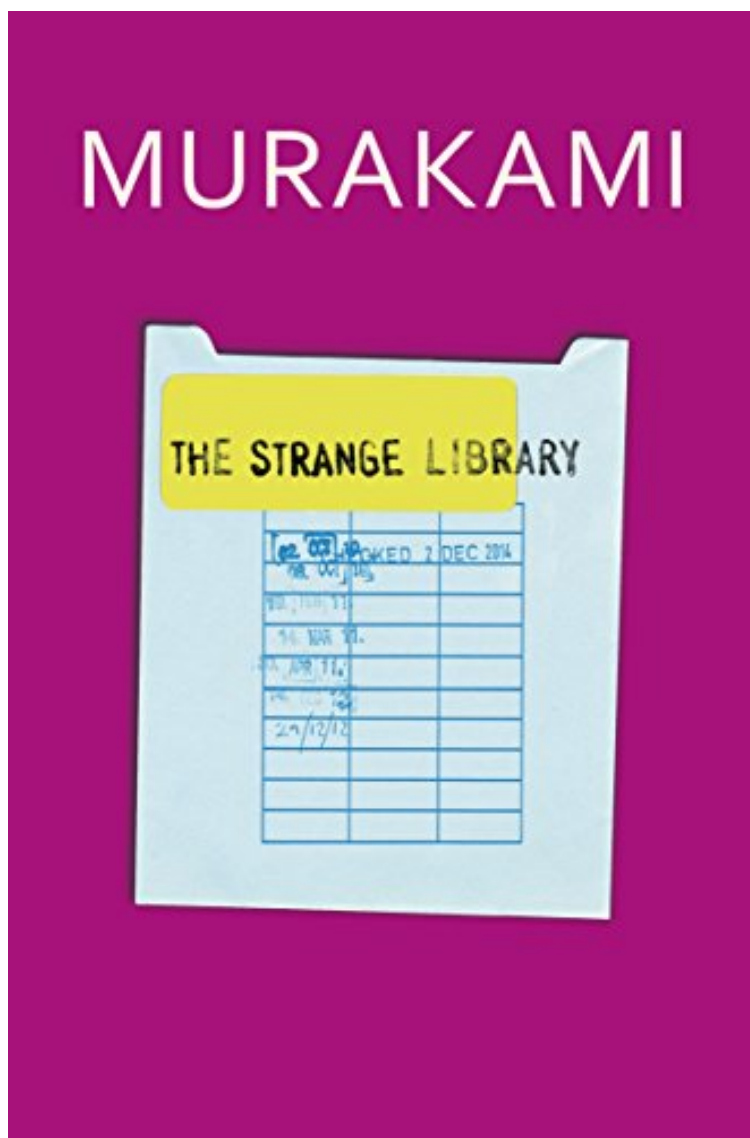


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The Strange Library



Par Haruki Murakami
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(Library ebook) The Strange Library

Par Haruki Murakami : The Strange Library before purchasing it in order to gage whether or not it would be worth my time, and all praised The Strange Library:

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Description :

Prsentation de l'diteurFully illustrated and beautifully designed, this is a unique and wonderfully creepy tale that is sure to delight Murakami fans.'All I did was go to the library to borrow some books'. On his way home from school, the young narrator of The Strange Library finds himself wondering how taxes were collected in the Ottoman Empire. He pops into the local library to see if it has a book on the subject. This is his first mistake. Led to a special 'reading room' in a maze under the library by a strange old man, he finds himself imprisoned with only a sheep man, who makes excellent donuts, and a girl, who can talk with her hands, for company. His mother will be worrying why he hasn't returned in time for dinner and the old man seems to have an appetite for eating small boy's brains. How will he escape?Extrait(1) The library was even more hushed than usual. My new leather shoes clacked against the gray linoleum. Their hard, dry sound was

unlike my normal footsteps. Every time I get new shoes, it takes me a while to get used to their noise. A woman I'd never seen before was sitting at the circulation desk, reading a thick book. It was extraordinarily wide. She looked as if she were reading the right-hand page with her right eye, and the left-hand page with her left. Excuse me, I said. She slammed the book down on her desk and peered up at me. I came to return these, I said, placing the books I was carrying on the counter. One was titled *How to Build a Submarine*, the other *Memoirs of a Shepherd*. The librarian flipped their front covers back to check the due date. They weren't overdue. I'm always on time, and I never hand things in late. That's the way my mother taught me. Shepherds are the same. If they don't stick to their schedule, the sheep go completely bananas. The librarian stamped *Returned* on the card with a flourish and resumed her reading. I'm looking for some books, too, I said. Turn right at the bottom of the stairs, she replied without looking up. Go straight down the corridor to Room 107. *Revue de presse* "The best novelist on the planet" (*Observer*) "Murakami is like a magician who explains what he's doing as he performs the trick and still makes you believe he has supernatural powers . . . But while anyone can tell a story that resembles a dream, it's the rare artist, like this one, who can make us feel that we are dreaming it ourselves" (*New York Times Book*) "A dark and memorable fairytale about the lingering influence of childhood fears and the isolation of adulthood" (*Catherine Kelly Cherwell Newspaper*) "If you have an hour to spare one day and want a short, dark fantasy read, *The Strange Library* is the book to pick up" (*We Were Raised By Wolves*)