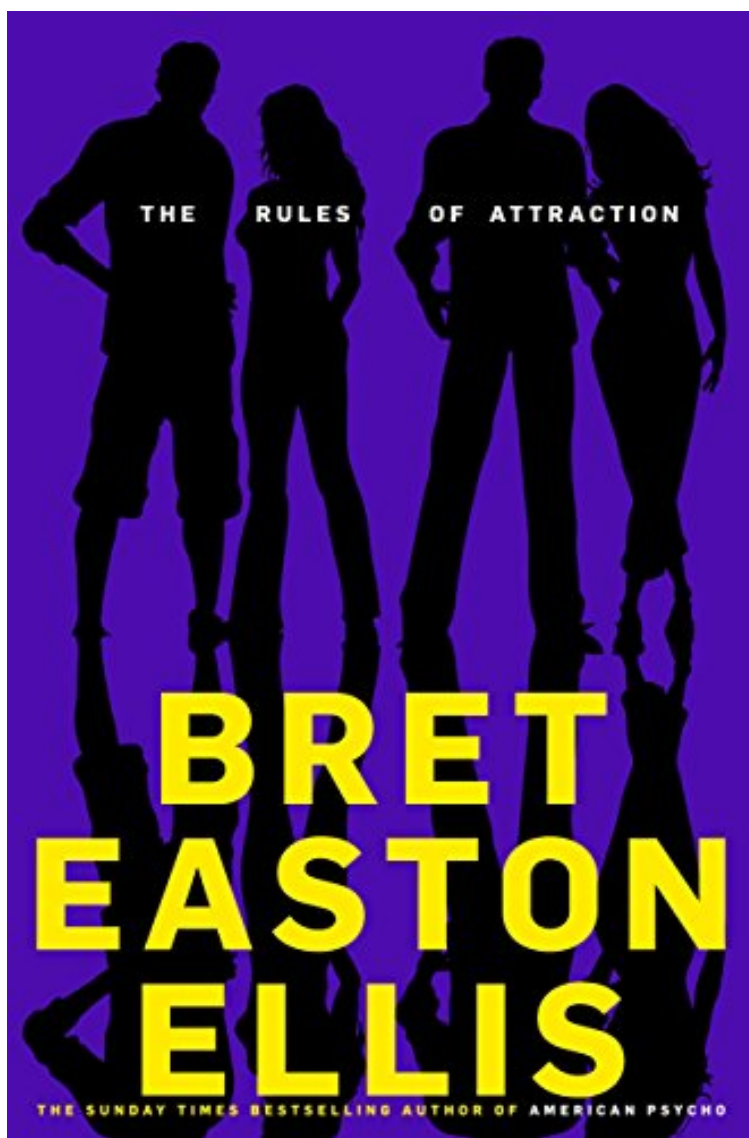


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The Rules of Attraction (English Edition)



Par Bret Easton Ellis
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Par Bret Easton Ellis : The Rules of Attraction (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rules of Attraction (English Edition):

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Description : Description du produitSet at a small, affluent liberal-arts college in New England at the height of the Reagan 80s, *The Rules of Attraction* is a startlingly funny, kaleidoscopic novel about three students with no plans for the future--or even the present--who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of their lives.Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love letter to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed To Get Screwed parties to drinks at The Edge of the World or The Graveyard. *The Rules*

of Attraction is a poignant, hilarious take on the death of romance.

Prsentation de l'diteurIncisive, controversial and startlingly funny, *The Rules of Attraction* examines a group of affluent students at a small, self-consciously bohemian, liberal-arts college on Americas East Coast. Lauren, who changes the man in her bed even more often than she changes course, is dating Victor but sleeping with Sean. Sean cool, ambivalent and deeply cynical might be in love with Lauren, but hes not going to let that stop him from bedding Paul. Paul, as shrewd as he is passionate, is Laurens ex-lover and the final point in this curious triangle. From the author of *American Psycho*, Bret Easton Ellis's *The Rules of Attraction* is a breathtaking tale of sex, expectation, desire and frustration.From Publishers WeeklyThis tale of privileged college students at their self- absorbed and childish worst is the very book that countless students have dreamed of writing at their most self-absorbed and childish moments. With one bestseller to his credit, *Less Than Zero* author and recent Bennington College graduate Ellis has had the unique opportunity of seeing his dream become a realityand all those other once-and-future students can breathe a sigh of relief that it didn't happen to them. Through a series of brief first-person accounts, the novel chronicles one term at a fictional New England college, with particular emphasis on a decidedly contemporary love triangle (one woman and two men) in which all possible combinations have been explored, and each pines after the one who's pining after the other. Theirs is a world of physical, chemical and emotional excessan adolescent fantasy of sex, drugs and sturm und drangwherein characters are distinguished only by the respective means by which they squander their health, wealth and youth. Despite its contemporary feel and flashy structurethe book begins and ends midsentencethe narrative relies on the stalest staples of melodrama and manages to pack in a suicide, assorted suicide attempts, an abortion and the death of a parent without giving the impression that anything is happeningor that any of it matters. Major ad/promo. Copyright 1987 Reed Business Information, Inc.From Library JournalTwo years after his debut best seller, *Less Than Zero* (LJ 6/1/85) , Ellis returns with a very different novel. Though still about college students (Ellis graduated only last year), this story is told through numerous student diaries, illustrating the "accidents" that often form the basis of modern relationships. Here, misunderstandings, differing perceptions, and often just bad hearing cause pairings to begin or end, proving Ellis's implied thesis that there are no "rules." Ellis has his pretensions (the book starts and finishes in the middle of a sentence, and one diary entry is in easy French), but he successfully fleshes out his characters and creates involving situations. This should be a hit like the last, especially with college students. For public and academic collections. Susan Avallone, "Library Journal"Copyright 1987 Reed Business Information, Inc.