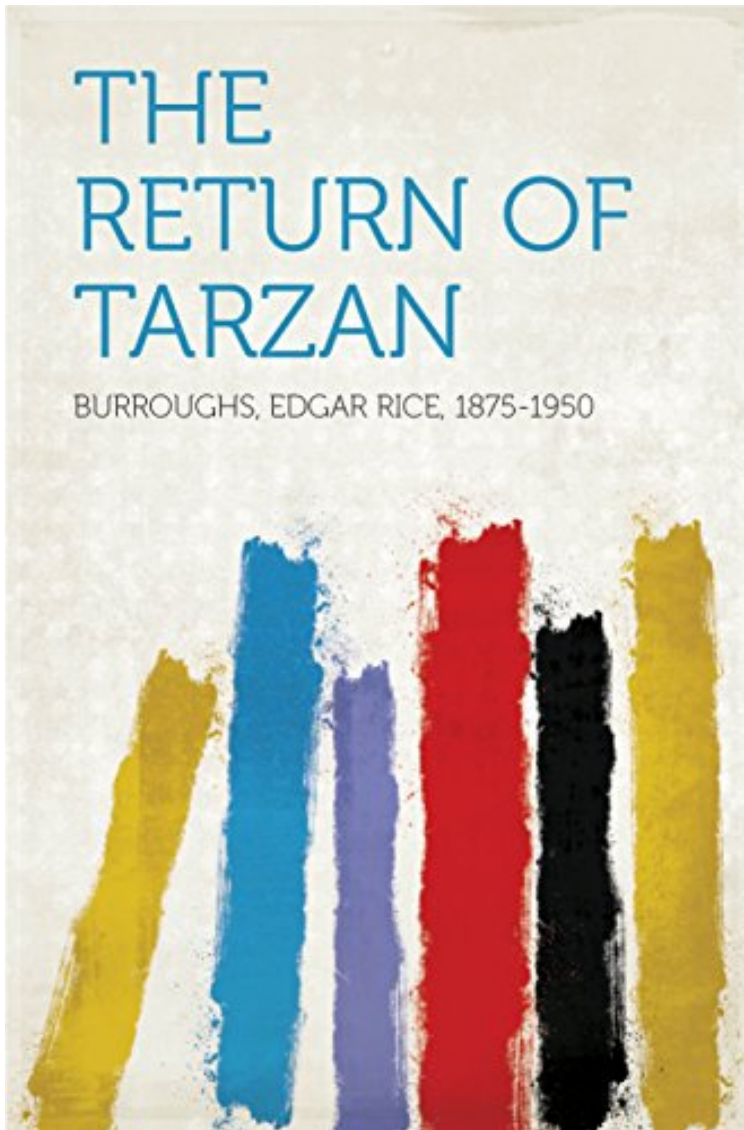


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The Return of Tarzan



*Par Edgar Rice, 1875-1950 Burroughs
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The Return of Tarzan before purchasing it in order to gage whether or not it would be worth my time, and all praised The Return of Tarzan:

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Description : Description du produitThe second of the Tarzan stories. Tarzan had decided to leave the woman he loved, and to leave his harrowing experiences of civilization and the men there. He therefore returned to the African jungle where he had grown to manhood. There he first heard of Opar, the city of gold, left over from the fabled Atlantis. It was a city with stories of hideous men and of savage but beautiful women. The ruler was La the high priestess of the Flaming God. It had altars stained with the blood of many sacrifices. Not heeding any of the dangers, Tarzan led a band of fierce warriors toward the ancient crypts and the more ancient evil of Opar.

Prsentation de l'diteurHardPress Classic Books SeriesFrom AudioFileThe second novel in the Tarzan series opens with the aristocratic ape man aboard an ocean liner en route from New York to Europe, on which he has encounters with Russian spies, French counts, and beautiful women. This is a wonderful story that binds

Tarzan eternally with Jane Porter and introduces the fabled city of Opar. Robert Whitfield's reading is nearly perfect, giving the story an air that is gallantly Victorian while intensely exciting. With the exception of female American characters, which come across as artificial, Whitfield gives his characters voices that authentically express their genders, nationalities, and temperaments. S.E.S. AudioFile 2001, Portland, Maine-- Copyright AudioFile, Portland, MainePrsentation de l'diteurHardPress Classic Books Series