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# The Poet Prince: A Novel



*Par Kathleen McGowan  
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**Par Kathleen McGowan : The Poet Prince: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Poet Prince: A Novel:

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## Description :

Prsentation de l'diteurThe Son of Man shall chooseWhen the time returns for the Poet Prince.He will inspire the hearts and minds of the peopleSo as to illuminate the path of serviceAnd show them the Way.This is his legacy,This, and to know a very great love. Worldwide controversy surrounds author Maureen Paschal as she promotes her new bestsellerthe explosive account of her discovery of a gospel written in Jesus own hand. But a scandalous headline about her lover, Brenger Sinclair, shatters Maureens plans and sends her to Florence. In Tuscany, Maureen and Brenger seek out their spiritual teacher Destino, who insists the besieged couple study one of historys great Poet Princes: Lorenzo de Medici, the godfather of the Italian Renaissance. Brenger is a Poet Prince of the ancient bloodline prophecy, and even across the centuries, his fate is intertwined with Lorenzo de Medicis. Brenger must uncover the heretical secrets of the Medici familyand

the shocking truth behind the birth of the Renaissance if he is to fulfill his own destiny. These heretical secrets were hidden for a reason, and there are those who would stop at nothing to prevent Brenger's assumption of his rightful role. The Renaissance comes vividly to life as Maureen decodes the clues contained within the great masterpieces of Lorenzo the Magnificent's friends: Donatello, Botticelli, and Michelangelo. Maureen uncovers truths connected to the legend of Longinus Gaius, the Roman centurion who used to pierce the crucified Jesus with his spear. Could Longinus Gaius, doomed to live forever, be someone she knows? Could his infamous Spear of Destiny, sought even by Hitler, be the key to Brenger's fate? As Maureen and Brenger race to find the answers, someone is after them, hell-bent on settling a five-hundred-year-old blood feud and destroying the heresy once and for all. Rich in Kathleen McGowan's signature insights into art, architecture, and history and set in the beauty of Renaissance and present-day Italy, this is a spiritual detective story of the highest order. *The Truth Against the World!*

Revue de presse: Breathless fans who enjoy wildly romantic conspiracy theories will be thrilled. Publishers Weekly: The author ensures all the pieces fit together; the religious lessons may well be comforting in our increasingly grim time. Library Journal: A daring, brilliantly executed, highly imaginative and complicated work with an uncanny gift for storytelling. --Irish Edition: Riveting. --People: Highly provocative ... Keenly imaginative. --USA Today: "Absorbing and unusual. . . . a fascinating story of possibilities." --Romance Today: Presentation de l'auteur: The Son of Man shall choose. When the time returns for the Poet Prince, He will inspire the hearts and minds of the people. So as to illuminate the path of service and show them the Way. This is his legacy. This, and to know a very great love. Worldwide controversy surrounds author Maureen Paschal as she promotes her new bestseller, the explosive account of her discovery of a gospel written in Jesus' own hand. But a scandalous headline about her lover, Brenger Sinclair, shatters Maureen's plans and sends her to Florence. In Tuscany, Maureen and Brenger seek out their spiritual teacher Destino, who insists the besieged couple study one of history's great Poet Princes: Lorenzo de' Medici, the godfather of the Italian Renaissance. Brenger is a Poet Prince of the ancient bloodline prophecy, and even across the centuries, his fate is intertwined with Lorenzo de' Medici's. Brenger must uncover the heretical secrets of the Medici family and the shocking truth behind the birth of the Renaissance if he is to fulfill his own destiny. These heretical secrets were hidden for a reason, and there are those who would stop at nothing to prevent Brenger's assumption of his rightful role. The Renaissance comes vividly to life as Maureen decodes the clues contained within the great masterpieces of Lorenzo the Magnificent's friends: Donatello, Botticelli, and Michelangelo. Maureen uncovers truths connected to the legend of Longinus Gaius, the Roman centurion who used to pierce the crucified Jesus with his spear. Could Longinus Gaius, doomed to live forever, be someone she knows? Could his infamous Spear of Destiny, sought even by Hitler, be the key to Brenger's fate? As Maureen and Brenger race to find the answers, someone is after them, hell-bent on settling a five-hundred-year-old blood feud and destroying the heresy once and for all. Rich in Kathleen McGowan's signature insights into art, architecture, and history and set in the beauty of Renaissance and present-day Italy, this is a spiritual detective story of the highest order. *The Truth Against the World!*