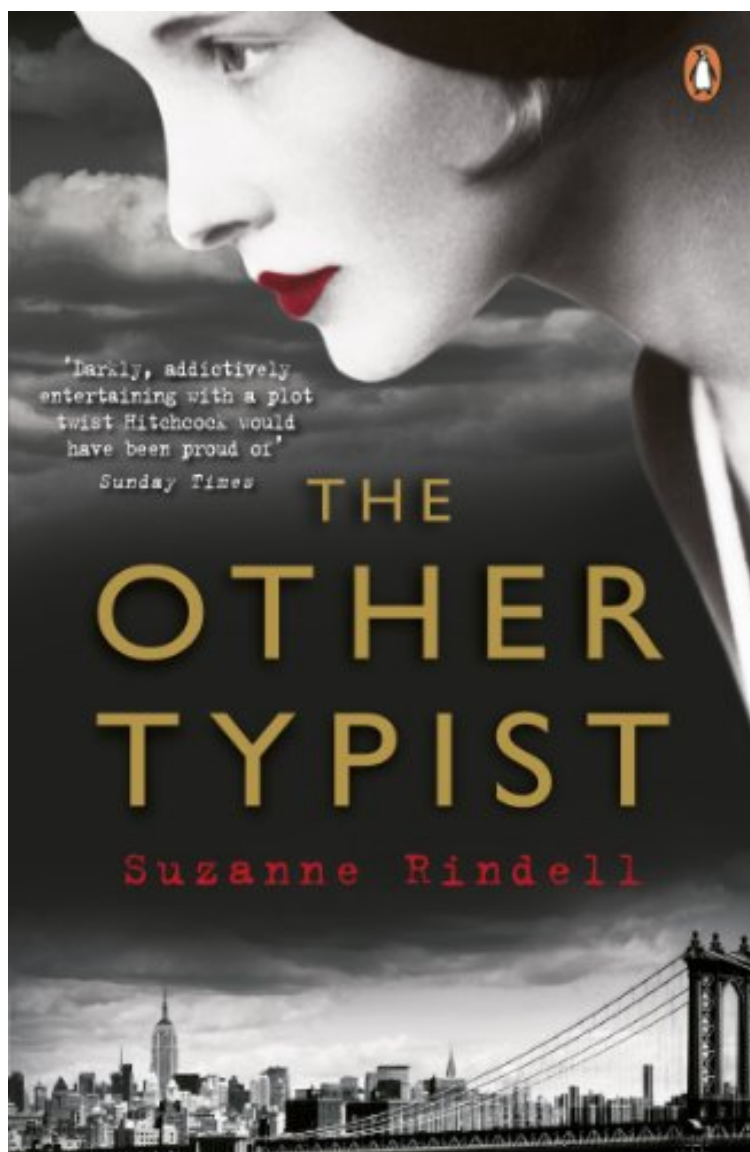


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The Other Typist



Par Suzanne Rindell
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Description :

Prsentation de l'diteurThe Other Typist by Suzanne Rindell is a thrilling tale of the intoxicating and dark side of friendship. New York City, 1924: the height of Prohibition and the whole city swims in bathtub gin.Rose Baker is an orphaned young woman working for her bread as a typist in a police precinct on the lower East Side. Every day Rose transcribes the confessions of the gangsters and murderers that pass through the precinct. While she may disapprove of the details, she prides herself on typing up the goriest of crimes without batting an eyelid. But when the captivating Odalie begins work at the precinct Rose finds herself falling under the new typist's spell. As do her bosses, the buttoned up Lieutenant Detective and the fatherly Sergeant. As the two girls' friendship blossoms and they flit between the sparkling underworld of

speakeasies by night, and their work at the precinct by day, it is not long before Rose's fascination for her new colleague turns to obsession. But just who is the real Odalie, and how far will Rose go to find out?' A mysterious central character, stunning writing and an ending that will leave you reeling makes *The Other Typist* the kind of book you can't get out of your head' Good Housekeeping' A genuinely delightful, witty page turner, full of surprises' Diva' Take a dollop of Alfred Hitchcock, a dollop of Patricia Highsmith, throw in some *Great Gatsby* flourishes, and the result is Rindell's debut, a pitch-black comedy about a police stenographer accused of murder in 1920s Manhattan . . . deliciously addictive' Kirkus s

Revue de presse Darkly, addictively entertaining, with a plot twist Hitchcock would have been proud of (The Sunday Times) An unreliable narrator makes this enchanting jazz-age thriller a clever and addictive debut (Guardian) A sleek story of dangerous shenanigans, bootleggers and unreliable narrators, set in the unflappable Jazz Age (Marie Claire) The real thrill of this book is that nothing is what it seems. Not least Rose, who reveals herself to be the most untrustworthy of storytellers . . . the book turns into an elegantly controlled emotional thriller with so many twists and turns that there is every chance you will have to read it in one sitting. Hard to believe this is Rindell's first book - and I'm already looking forward to her second (Daily Mail) Elegant, edgy, stylish . . . I was reminded of Zoe Heller's classic *Notes on a Scandal* - but with dollops of *Sex and the City* for welcome Manhattan glamour (Sunday Independent) A mysterious central character, stunning writing and an ending that will leave you reeling makes *The Other Typist* the kind of book you can't get out of your head (Good Housekeeping) I was absolutely gripped, I loved it (Alex Heminsley The Claudia Winkleman Arts Show, BBC Radio 2) The tension slowly rises as Rose is inextricably wrapped up in Odalie's strange world - one in which this glamorous stranger constantly reinvents her past (Daily Express) An intense psychological thriller that will appeal to fans of *Notes on a Scandal* (Sunday Mirror) Take a dollop of Alfred Hitchcock, a dollop of Patricia Highsmith, throw in some *Great Gatsby* flourishes, and the result is Rindell's debut, a pitch-black comedy about a police stenographer accused of murder in 1920s Manhattan . . . deliciously addictive (Kirkus s) A genuinely delightful, witty page turner, full of surprises (Diva) Prsentation de l'diteur *The Other Typist* by Suzanne Rindell is a thrilling tale of the intoxicating and dark side of friendship. New York City, 1924: the height of Prohibition and the whole city swims in bathtub gin. Rose Baker is an orphaned young woman working for her bread as a typist in a police precinct on the lower East Side. Every day Rose transcribes the confessions of the gangsters and murderers that pass through the precinct. While she may disapprove of the details, she prides herself on typing up the goriest of crimes without batting an eyelid. But when the captivating Odalie begins work at the precinct Rose finds herself falling under the new typist's spell. As do her bosses, the buttoned up Lieutenant Detective and the fatherly Sergeant. As the two girls' friendship blossoms and they flit between the sparkling underworld of speakeasies by night, and their work at the precinct by day, it is not long before Rose's fascination for her new colleague turns to obsession. But just who is the real Odalie, and how far will Rose go to find out?' A mysterious central character, stunning writing and an ending that will leave you reeling makes *The Other Typist* the kind of book you can't get out of your head' Good Housekeeping' A genuinely delightful, witty page turner, full of surprises' Diva' Take a dollop of Alfred Hitchcock, a dollop of Patricia Highsmith, throw in some *Great Gatsby* flourishes, and the result is Rindell's debut, a pitch-black comedy about a police stenographer accused of murder in 1920s Manhattan . . . deliciously addictive' Kirkus s