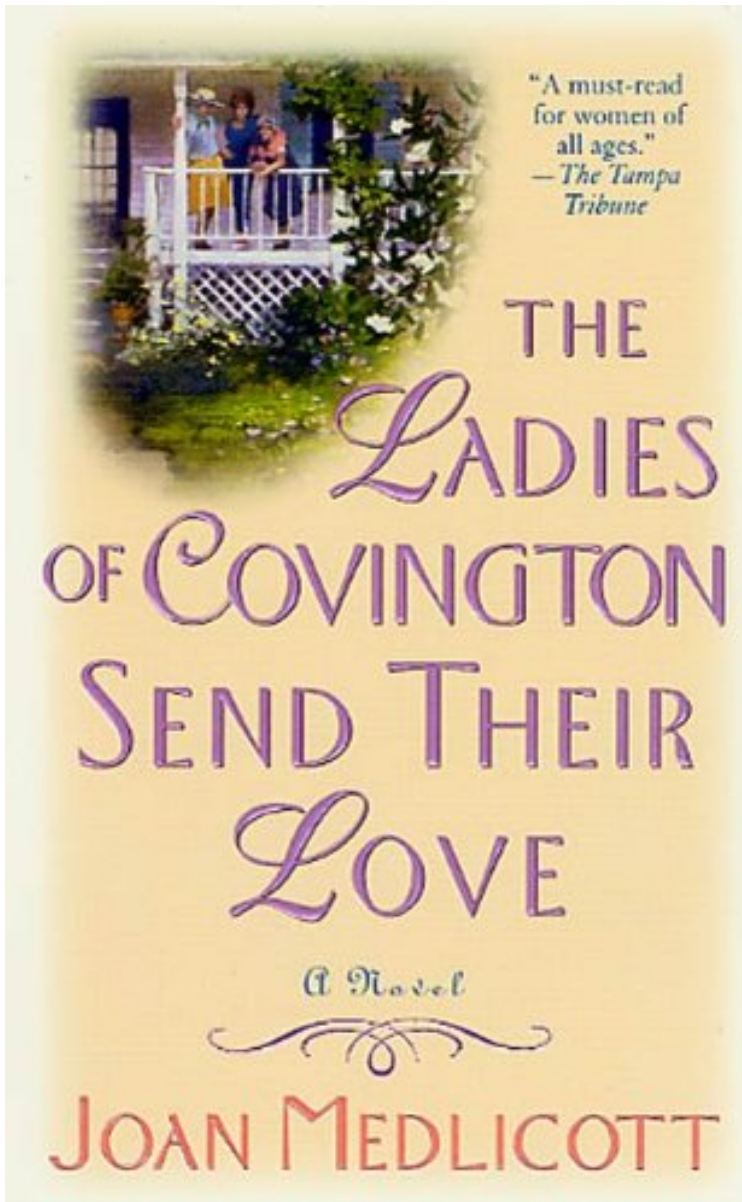


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The Ladies of Covington Send Their Love: A Novel



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Description : Description du produitCautious Grace Singleton, uncertain of her place in an intimidating world. Outspoken Hannah Parrish, harboring a private fear that may change her life. Fragile Amelia Declose, shattered by devastating grief. Circumstance has brought these disparate women of "a certain age" to a Pennsylvania boardinghouse where three square meals and a sagging bed is the most any of them can look forward to. But friendship will take them on a startling journey to a rundown North Carolina farmhouse where the unexpected suddenly seems not only welcome, but delightfully promising. And with nothing more than a bit of adventure in mind, each woman will be surprised to find that the years they've reclaimed from

the shadow of twilight will offer something far more rare: confidence, competence, and even another chance at love...AUTHORBIO: JOAN MEDLICOTT lives in Barnardsville, North Carolina. She is a grandmother and now at work on her second novel.

Presentation de l'auteur Cautious Grace Singleton, uncertain of her place in an intimidating world. Outspoken Hannah Parrish, harboring private fear that may change her life. Fragile Ameila Declose, shattered by devastating grief. Circumstance has brought these disparate women of "a certain age" to a Pennsylvania boardinghouse where three square meals and a sagging bed is the most any of them can look forward to. But friendship will take them on a starting journey to a rundown North Carolina farmhouse where the unexpected suddenly seems not only welcome, but delightfully promising. And with nothing more than a bit of adventure in mind, each woman will be surprised to find that they years they've reclaimed from the shadow of twilight will offer something far more rare: confidence, competence, and even another chance at love...The Tampa Tribune calls Joan A Mendicott's *The Ladies of Covington Send Their Love* "A must-read for women of all ages."From Publishers WeeklyThe three widowed 60-something women who lend "golden girl" power to Medlicott's episodic debut would be very much at home in Jan Karon's *Mitford*. Amelia, Hannah and Grace all live in a Pennsylvania boardinghouse, unhappily confronting the insults and injuries involved in aging. When Amelia inherits a deteriorating farmhouse in Covington, N.C., the three decide to move in together, gearing up to rehabilitate both the farmhouse and their lives. Although their alternately neglectful and overprotective grown children are disgruntled at their mothers' unconventional new lifestyle, the women find the time to become themselves, enjoying a combination of companionship and independence. Between gardening, cooking and exploring photography, the spunky trio jointly weather many trials and adventures including flood, fire, a claim on their property and romance. Medlicott's penchant for detailing local sights as minutely as a tourist map, coupled with the slow-lane pace, may be too warm and cozy for those accustomed to more action, and events that are surprising to the characters may be mundane to more sophisticated readers. But Medlicott's idea is a winner: women in their twilight years finding alternatives to large group homes or living alone. Solving an all-too-common housing dilemma, the three ladies inspire by forming a community in which they thrive and find new careers and loves, all with dignity and autonomy. (Apr.) Copyright 2000 Reed Business Information, Inc.From Library JournalLike a Grandma Moses painting, this first novel is unrealistic but exudes a good bit of charm. A sixtyish widow inherits an old farmhouse in Covington, NC, and invites two friends to move in. Readers who weather the less believable parts of the story (e.g., the farmhouse restoration is quick, painless, and carefree) are rewarded later when they come to care about the ladies. Although so dominated by their husbands in the past that they hardly know what they want or what they are capable of doing, they learn and grow together. The real world does intrude in the form of a loved one with HIV, a threat to the title of their new home, and a grandson with an alcohol problem. The women grow in self-confidence until one publishes a book, one finds love, and one runs a physically demanding business. The ending is pure fantasy, but readers will enjoy the ride. Medlicott, a senior citizen herself, has self-published three prior works.-Carol J. Bissett, New Braunfels P.L., TX Copyright 2000 Reed Business Information, Inc.