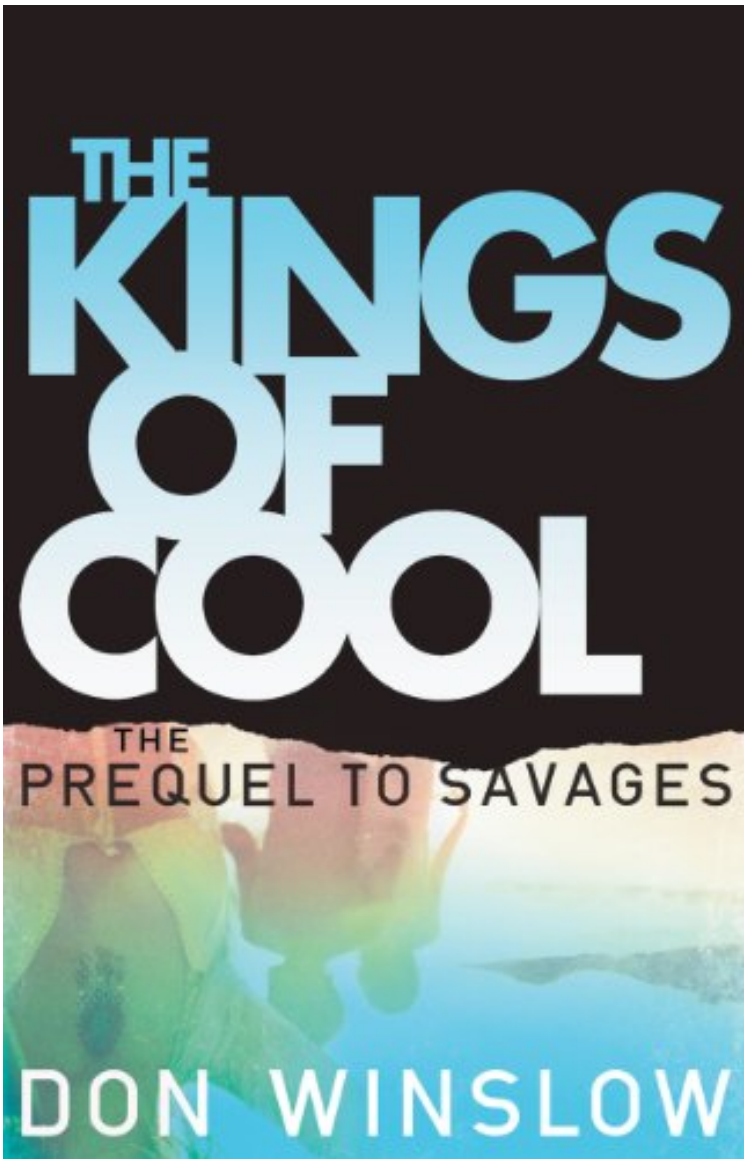


[E-BOOK] File size: 33.Mb

# The Kings of Cool



*Par Don Winslow*  
audiobook | \*ebooks | Download PDF  
| ePub | DOC

Dtails sur le produit Rang parmi les ventes : #64441 dans eBooksPubli le: 2012-08-09Sorti le: 2012-08-09Format: Ebook Kindle

[E-BOOK] The Kings of Cool

**Par Don Winslow : The Kings of Cool** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kings of Cool:

 Download

 Read Online

## Description :

Prsentation de l'diteurIn Savages, Don Winslow introduced Ben and Chon, twentysomething best friends who risk everything to save the girl they both love, O. Now, in his high-octane prequel, Winslow reaches back in time to tell the story of how Ben, Chon and O became the people they are. Spanning fifty years, from 1960s Southern California to the recent past, it is a tale of family in all its forms - fathers and sons, mothers and daughters, friends and lovers. As the younger generation does battle with a cabal of drug dealers and crooked cops, they come to learn that their future is inextricably linked with their parents' history. A series of breakneck twists and turns puts the two generations on a collision course, culminating in a stunning showdown that will ultimately force Ben, Chon and O to choose between their real families, and their love

for each other. Extrait Laguna Beach, California 2005 2 Is what O is thinking as she sits between Chon and Ben on a bench at Main Beach and picks out potential mates for them. That one? she asks, pointing at a classic BB (Basically Baywatch) strolling down the boardwalk. Chon shakes his head. A little dismissively, O thinks. Chon is pretty choosy for a guy who spends most of his time in Afghanistan or Iraq and doesn't see much in the way of anything outside cammies or a burqa. Actually, she can see how the burqa thing could be pretty hot if you played it off right. Did, you know, the harem thing. Yeah, no. The burqa ain't gonna work for O. You don't want to hide that blonde hair, you don't want those bright eyes peeking out from behind a niqab. O was made for sunshine. California gurl. Chon, he ain't small but he's thin. O thinks he looks even thinner than usual. He's always been cut, but now it looks like he's been carved with a scalpel. And she likes the short, almost shaved, hair. That one? she asks, jutting her chin at a tourist-type brunette with really big tits and a retrouss nose. Chon shakes his head. Ben remains silent, sphinx-like, which is a role reversal, because Ben is usually the more verbal of the two. This isn't a high bar to jump, as Chon doesn't talk a lot, except when he goes off on a rant; then it's like you pulled the plug from a fire hose. While Ben is the more verbal, O considers now, he's also the less promiscuous. Ben is more Consecutive Monogamy while Chon is more Women Are To Be Served Concurrently. Although O knows for a fact that both of them albeit Chon more than Ben take full advantage of the Tourist Chicks who watch them play volleyball here at the beach, just a few convenient paces from the Hotel Laguna encounters she refers to as FRSO. Fuck Room Service Shower Out. That pretty much sums it up, Chon has admitted. Although at times he skips the room service. Never the shower. Basic rule of survival in the Greater Cross V Crescent Sandbox Tournament: If there's a shower, take it. He can't shake off the habit at home. Anyway, Chon admits to doing matinees at the Hotel Laguna, the Ritz, the St. Regis, and the Montage with not only tourist women but also Orange County Trophy Wives and divorces the difference between the two being strictly temporary. That's the thing about Chon he's totally honest. No pretensions, no evasions, no apologies. O can't decide if that's because he's so ethical or because he just doesn't give a fuck. Now he turns to her and says, You have one strike left. Choose carefully. It's a game they play ODB Offline Dating Baseball. Predicting each other's sexual preferences and hitting for a single, a double, a triple, or a Home Run. It's a really good game when you're high, which they are now, on some of Ben and Chon's supremo weed. (Which is not weed at all, but a top-of-the-line hydro blend they call Saturday In The Park because if you take a hit of this stuff any day is Saturday and any place is the park.) O is usually the Sammy Sosa of ODB, but now, with runners on first and third, she's striking out. Well? Chon asks her. I'm waiting for a good pitch, she says, scanning the beach. Chon's been in Iraq, he's been in Afghanistan . . . . . Go exotic. She points to a beautiful South Asian girl with shimmering black hair setting off her white beach dress. Her. Strikeout, Chon answers. Not my type. What is your type? O asks, frustrated. Tan, Chon answers, thin sweet face big brown eyes, long lashes. O turns to Ben. Ben, Chon wants to fuck Bambi. Revue de presse Blazing . . . Mr. Winslow's keen attention to drug culture isn't going to keep readers away from him. He's too damn good to be polarizing. His characters are smart about their self-interest. His dialogue is tight, laconic, and razor sharp; if Elmore Leonard or Lee Child discovered surfing, they might sound something like this. (Janet Maslin The New York Times) Made funnier by the seditious spin Winslow puts on the romanticized 1960s hippie culture of peace and love and hard drugs . . . [and boasts] the same pulsing rhythms and raw vocals that made Savages feel a little dangerous. (Marilyn Stasio The New York Times Book ) Don Winslow, whose book The Kings of Cool, just came out, is a rarity among writers of fiction: He doesn't just make it up. (Chip McGrath The New York Times) A fast, fun, smart jazz-riff of a book, a prequel to Savages and every bit as good. . . . What sets Winslow apart in the crowded field of crime/mystery/thriller writers is the white-knuckled way he writes and thinks. The dialogue is sharp and funny, full of knowing nods to pop culture, history, and geography. . . . A frenzied ride into the heart of what family and love and loyalty mean. (John Wilkens San Diego Union-Tribune) Don Winslow's crackerjack Laguna Beach thriller The Kings of Cool . . . gives background and back story to Mr. Winslow's novel Savages, published in 2010 and just made into a film by Oliver Stone. . . . It's a treat to trace the crossings of this trio's paths with those of other characters over the years. . . . One way or another, they scheme and tough their way through this often gruesome, sometimes witty saga and into the future fates already devised for them. (Tom Nolan The Wall Street Journal) Blistering . . . Winslow serves up nonstop action, tempering the tension with his trademark razor-sharp wit. . . . This cool, clever entry is sure to be a royally popular summer read. (Booklist (starred review)) Another Winslow roller-coaster thriller. (Library Journal (starred review)) A brilliant, hypnotic novel . . . So much more than a mere backstory . . . With a stylistic swagger and bucketloads of empathy to go with a scintillating, perfectly executed crime-novel plot. (The Independent

(UK)As a former private investigator, Winslow knows his crime scene. . . . Its tough not to be hooked.  
(USA Today)