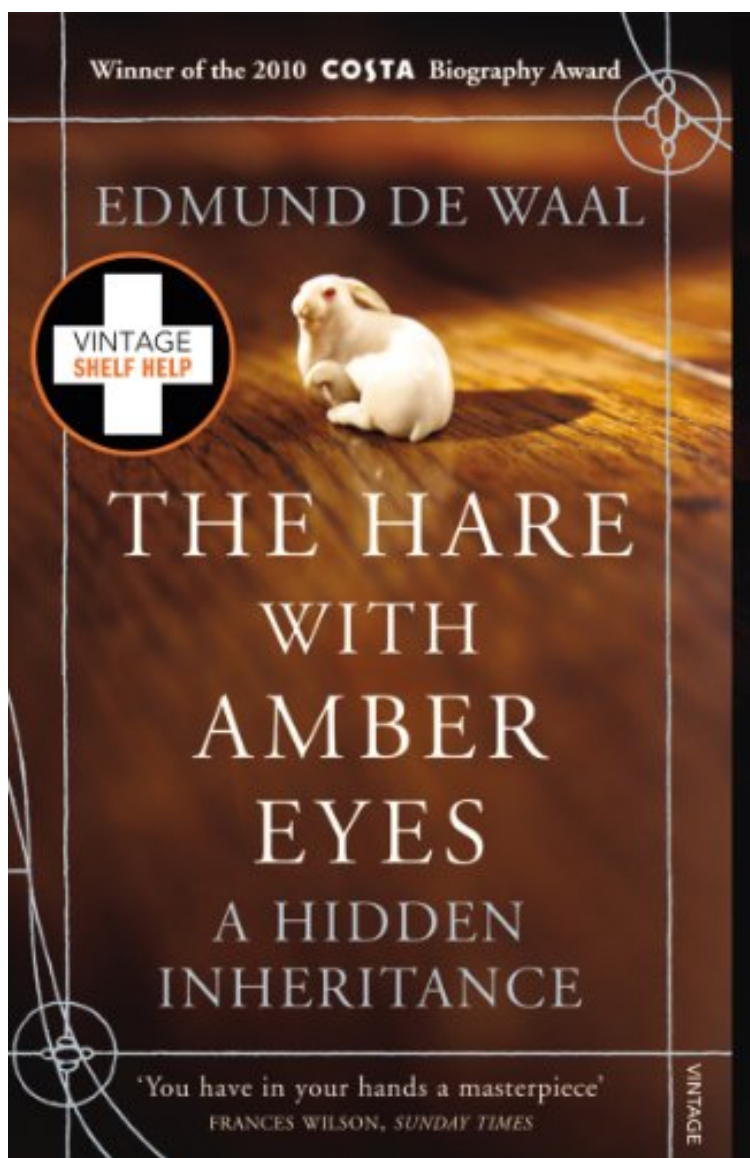


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# The Hare With Amber Eyes: A Hidden Inheritance



*Par Edmund de Waal*  
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against the backdrop of a tumultuous century. 'You have in your hands a masterpiece' Frances Wilson, Sunday Times 'The most brilliant book I've read for years... A rich tale of the pleasure and pains of what it is to be human' Bettany Hughes, Daily Telegraph, Books of the Year 'A complex and beautiful book' Diana Athill *Revue de presse* "You have in your hands a masterpiece" (Frances Wilson Sunday Times) "The book not only of the year, but of the decade... A quite enchanting book, to be kept and reread by as many generations as it describes" (Michael Howard TLS) "Elegant. Modest. Tragic. Homeric." (Stephen Frears Guardian, Books of the Year) "The most brilliant book I've read for years... A rich tale of the pleasure and pains of what it is to be human" (Bettany Hughes Daily Telegraph Books of the Year) "A complex and beautiful book" (Diana Athill *Literary*) *Présentation de l'auteur* THE NUMBER ONE SUNDAY TIMES BESTSELLER WINNER OF THE 2010 COSTA BIOGRAPHY AWARD 264 wood and ivory carvings, none of them bigger than a matchbox: Edmund de Waal was entranced when he first encountered the collection in his great uncle Iggy's Tokyo apartment. When he later inherited the 'netsuke', they unlocked a story far larger and more dramatic than he could ever have imagined. From a burgeoning empire in Odessa to fin de siècle Paris, from occupied Vienna to Tokyo, Edmund de Waal traces the netsuke's journey through generations of his remarkable family against the backdrop of a tumultuous century. 'You have in your hands a masterpiece' Frances Wilson, Sunday Times 'The most brilliant book I've read for years... A rich tale of the pleasure and pains of what it is to be human' Bettany Hughes, Daily Telegraph, Books of the Year 'A complex and beautiful book' Diana Athill