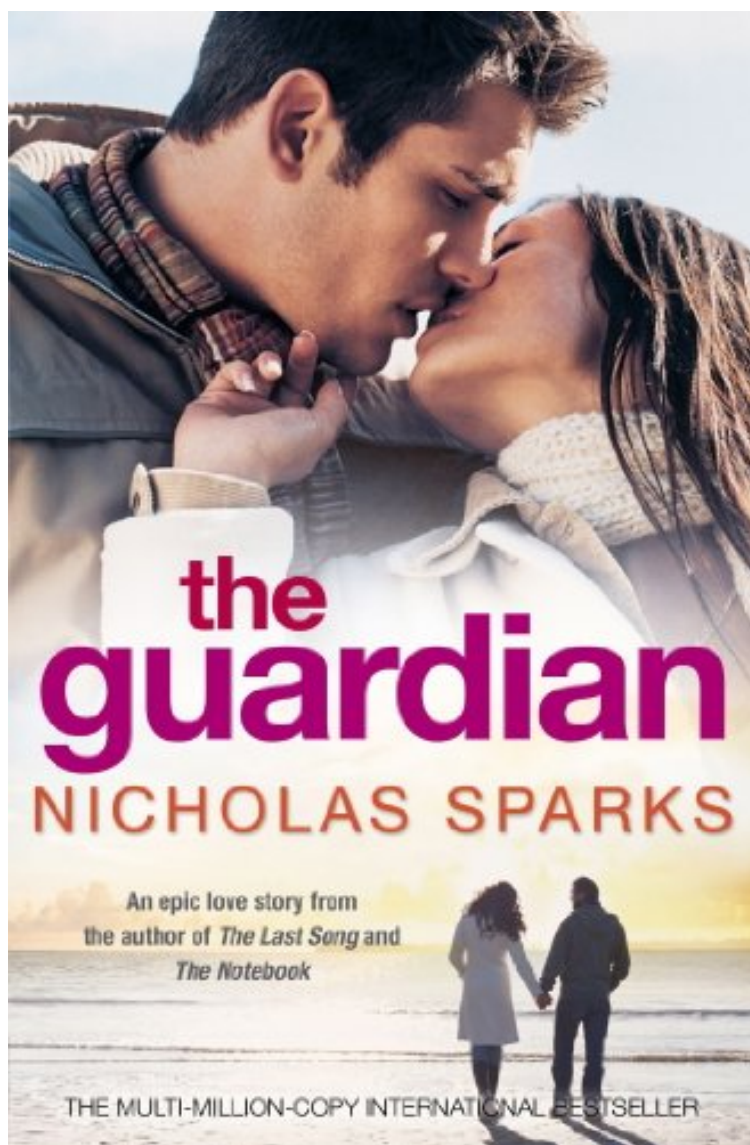


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Description : Description du produitThe #1 New York Times bestselling author of Nights in Rodanthe explores a darker realm of the heart in an explosive and emotional tale of love and obsession. At 29, Julie Barenson is too young to give up on love. Four years after her husband's tragic death, she is finally ready to risk giving her heart to someone again. But to whom? Should it be Richard Franklin, who is handsome and sophisticated and treats her like a queen, or Mike Harris, who is Julie's best friend in the world, though not as debonair? Now, with a decision that should bring her more happiness than she's had in years, Julie's life is about to become a living nightmare, as one man's jealousy spins into a deadly obsession.

Prsentation de l'diteurSwept off your feet and into a nightmare . . . A powerful blend of love story, betrayal and obsession, The Guardian is written with electrifying intensity, playing with your emotions at every turn.Widowed at a young age, Julie understands the pain that comes with love and has avoided romance for

a long time. As she eases herself back into the dating scene, her eye is caught by the darkly sophisticated Richard, as he begins a passionate pursuit of her affections. But she is still confused by her feelings for best friend Mike: funny, loyal, but definitely not sophisticated. A seemingly innocent choice sets off a deadly chain of events that leaves Julie fighting for her life, as jealousy simmers into murderous desire. From Publishers Weekly On Christmas Eve, Julie Barenson, 25 years old and newly widowed, finds an unexpected present—a Great Dane pup that her late husband, Jim, had arranged for her to receive after he died from a brain tumor. On that melodramatic note, bestselling author Sparks (*Nights in Rodanthe*) begins his latest love story, one in which he combines elements of romance with those of a thriller. Julie's new dog, Singer, turns out to be a better judge of character than she, which is unfortunate because the dog nearly gives away the book's ending when he growls warily at Richard Franklin, the new man in Julie's life. On the other hand, the pooch loves to be around Mike Harris, Jim's best friend, who has grown to love Julie. Richard's increasingly bizarre behavior causes Julie to break up with him, and his subsequent stalker tactics make for compelling action, especially when he plots to destroy the budding romance between Julie and Mike. But the writing is lax at best, with multiple point-of-view shifts in the course of one page or even one paragraph. Secondary characters are two-dimensional, such as Pete, the dumb cop who is taken in by the scheming Richard, and Andrea, Julie's co-worker at the local hair salon, a low-class broad from the wrong side of the tracks who might as well have "next victim" tattooed on her forehead. Yet Sparks fans clamor for his brand of love story, and, with the added punch of suspense, this one will be another bestseller. Copyright 2003 Reed Business Information, Inc. From AudioFile Four years widowed Julie, a hairdresser in a small Southern town, has been trying to choose between an attractive visiting engineer and Mike, local nice guy and her late husband's best friend. She and they share every thought with us as the agonizing courtship progresses. Just as you want to scream "get on with it!", the action picks up. Isabel Keating's soft voice and reading style give you a sense of Julie's vulnerability and the strength she has shown in overcoming a dysfunctional upbringing, but other characters aren't vocally well defined. The guardian of the title is Julie's Great Dane, Singer, a posthumous gift from her husband. It's too bad he can't talk as he seems to have better sense than most of the humans. These reservations aside, Sparks's many fans should listen with pleasure. J.B.G. AudioFile 2003, Portland, Maine-- Copyright AudioFile, Portland, Maine