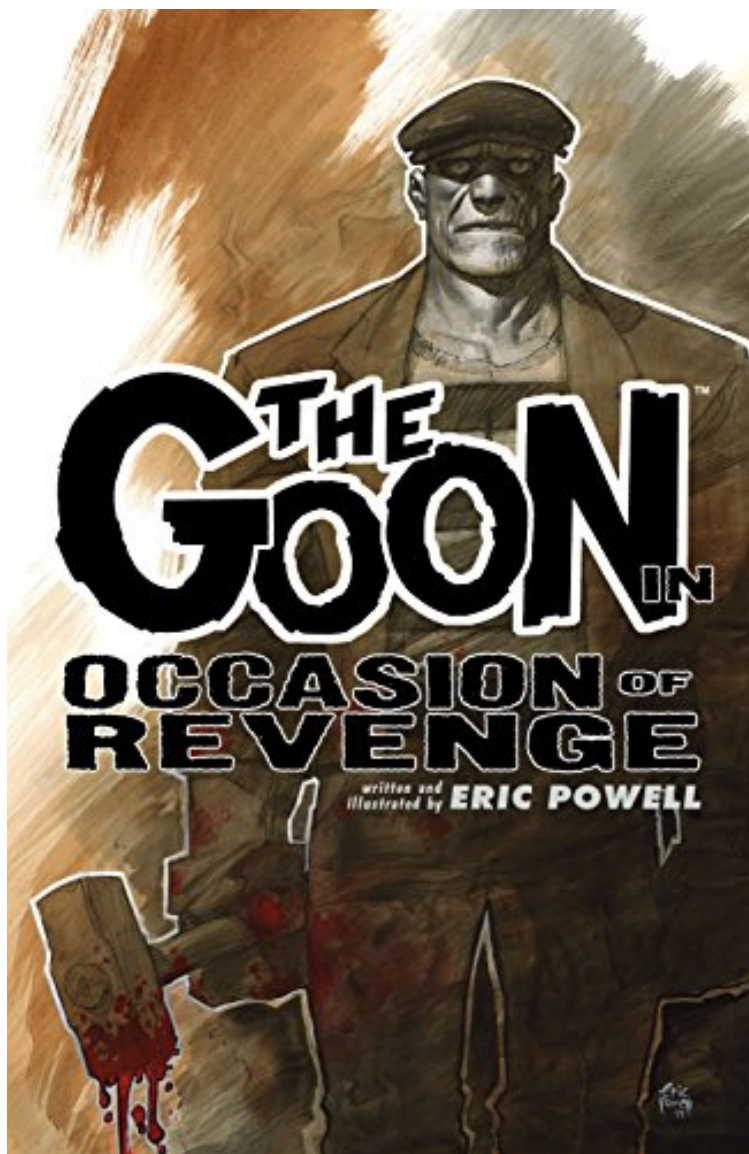


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The Goon Volume 14: Occasion of Revenge



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Description :

Prsentation de l'diteurEric Powell's biggest story since 2008! What's left of the Zombie Priest's race of witches comes after the Goon, forcing him to face his nightmares or lose his town! This volume collects The Occasion of Revenge #1-#4.Revue de presse"As the rogue's gallery of the comic unite to battle the hero, the readers get brilliant storytelling that elevate the villain conglomerate motif above the clich that it has become. I don't know how Paulsey's reanimated corpse will play into the story, but that mystery drives me to find out. Based on past issues, I know the writer has a clever plan involved that will entice me, stupefy me, and entertain me. And elements like that make this book a consistent masterpiece of the medium.Comic BastardsFor more than 15 years, cartoonist Eric Powell has been creating a world full of mobsters, zombies,

and other strange creatures in the pages of *The Goon*. At the heart of it all lies the titular Goon, a big-hearted bruiser of few words and simple motivations: He likes to beat bad guys up. With a devoted following thanks to its unique blend of over-the-top comedy and exuberant storytelling, *The Goon* is an indie comics staple one that's about to change in a big way.--ENTERTAINMENT WEEKLY Thrilling.--BLOODY DISGUSTING Superb.--VILLAGE VOICE/ Topless Robot One of the most singular minds working on comics today. The heir to both the literary tradition of *Watchmen* and the cultural immediacy and temporariness of *Caniff* that Eisner praises in *Graphic Storytelling Visual Narrative*.--POP MATTER Eric Powell's pulp horror-comedy *The Goon* is up there with Mike Mignola's *Hellboy* in terms of creator-owned characters that have managed to resonate with fans for a good number of years now. Powell has been telling stories for over 15 years about this hulking, zombie-fighting mobster, and recently the comedy that has driven this series through the years has been giving way to plenty of tragedy. Powell is on top of his game these days, especially artistically. He's given his chiseled-looking characters a new level of realistic detail that, with the muted, nearly black and white tones, makes it look torn from the pages of *Mad Magazine* and the EC Comics of the mid-20th century.--MENTAL FLOSS This book will tear your heart out, and then pack your chest cavity full of violent retribution!--FREAK SUGAR *The Goon* sits side-by-side with other long-running, auteur comics like *Hellboy*, *Usagi Yojimbo*, and even *Cerebus*.--COMICBOOK.COM *The Goon* is simultaneously hilarious while tragic, retro but innovative, and novel yet recognizable every one of its characters is familiar to us from the morass of our grandparents' culture, around the Golden Age of Hollywood. This is pastiche noir. Its horror and sci-fi and western and gangster films a million celluloid rare-bit fiend dreams, stuck in a blender and poured in the ear of a powerhouse creative dynamo from Tennessee.--CBS MAN CAVE For sheer pulp exhilaration, depression-era strongman *The Goon* represents an undeniable high point in comics. Created by writer/artist Eric Powell in 1998, the long-running series follows the titular Goon and his sidekick, Franky, as they duke it out with all manner of the occult, including an unsavory figure known as the *Zombie Priest*.----PASTE MAGAZINE A whopping mess of fisticuffs, sharp dialogue and well-paced narrative that can move from touching to terrifying at the drop of a hat. . . Well worth your time and money, *The Goon: Occasion of Revenge* is a visual and emotional stunner.-USA TODAY Presentation de l'diteur Eric Powell's biggest story since 2008! What's left of the *Zombie Priest*'s race of witches comes after the Goon, forcing him to face his nightmares or lose his town! This volume collects *The Occasion of Revenge* #1-#4.