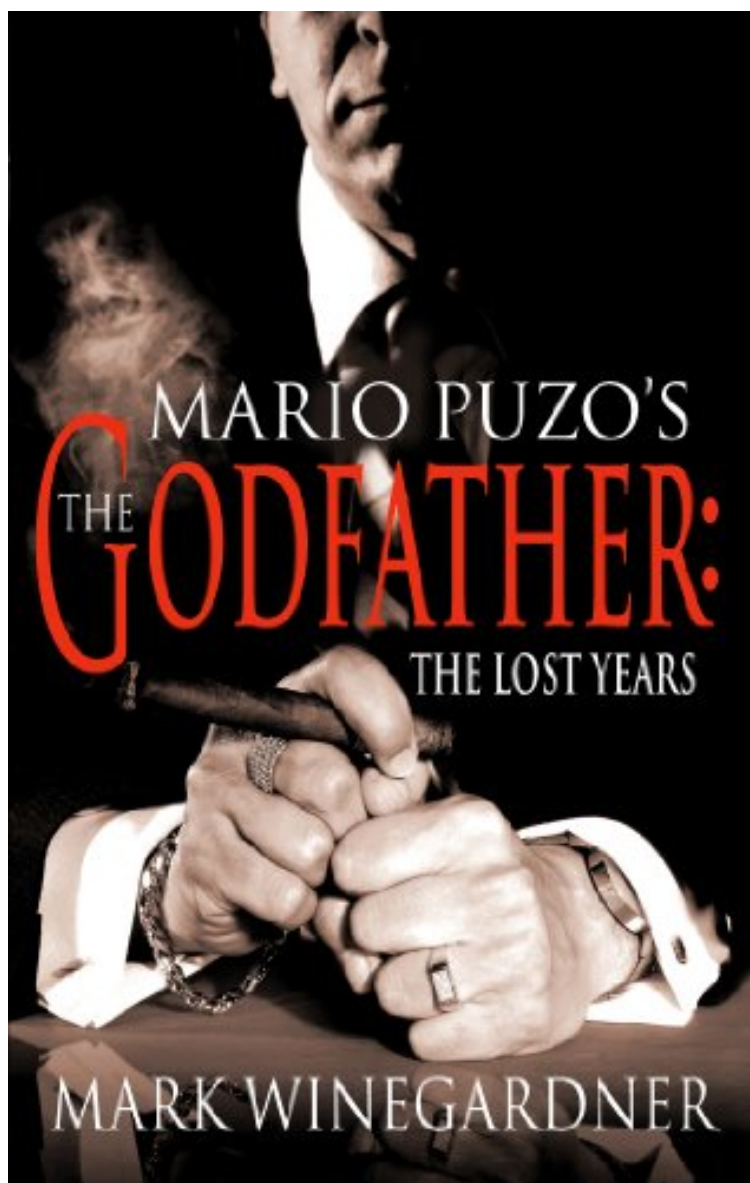


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# The Godfather: The Lost Years



*Par Mark Winegardner  
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## Description :

Prsentation de l'diteur'The bloody victory of the Corleone Family was not complete,' begins the final chapter of Mario Puzo's The Godfather, 'until a year of delicate manoeuvring established Michael Corleone as the most powerful Family chief in the United States.'The Godfather: The Lost Years takes place in the years 1955-65, but it is built upon the story of that 'year of delicate political manoeuvring' - and how, in winning the battle of that year, Michael Corleone set the stage to lose the war: the war to make the Family legitimate, the war to keep the Corleones supremely in power, the war to stay true to his father's wishes, the war to give not just his Family but his family a safe and happy life. The Godfather: The Lost Years is not just a sequel.

A magnificent novel in its own right, by an acclaimed young American novelist, it traces the nexus of ambitious, audacious decisions that Michael Corleone implements, their ultimate failure, and, after the Family's literal and figurative years in the wilderness (of Las Vegas), Michael's literal, physical return to New York, and his attempts to regain control there. Revue de presse "He (Winegardner) has done an excellent job and, though he is standing on the shoulders of a giant, *The Lost Years* is in some respects an improvement on its model" (The Telegraph) "The Godfather Returns is not only a real book by a real writer.

It's also a real pleasure, a fine, swirling epic - bitter, touching, funny and true ... Winegardner has not squandered his inheritance" (New York Times Book ) "The measure of his success is quickly apparent ... he brilliantly recreates the vivid, pungent prose style of Puzo's original" (Daily Express) Prsentation de l'diteur "The bloody victory of the Corleone Family was not complete,' begins the final chapter of Mario Puzo's *The Godfather*, 'until a year of delicate manoeuvring established Michael Corleone as the most powerful Family chief in the United States.' *The Godfather: The Lost Years* takes place in the years 1955-65, but it is built upon the story of that 'year of delicate political manoeuvring' - and how, in winning the battle of that year, Michael Corleone set the stage to lose the war: the war to make the Family legitimate, the war to keep the Corleones supremely in power, the war to stay true to his father's wishes, the war to give not just his Family but his family a safe and happy life. *The Godfather: The Lost Years* is not just a sequel. A magnificent novel in its own right, by an acclaimed young American novelist, it traces the nexus of ambitious, audacious decisions that Michael Corleone implements, their ultimate failure, and, after the Family's literal and figurative years in the wilderness (of Las Vegas), Michael's literal, physical return to New York, and his attempts to regain control there.