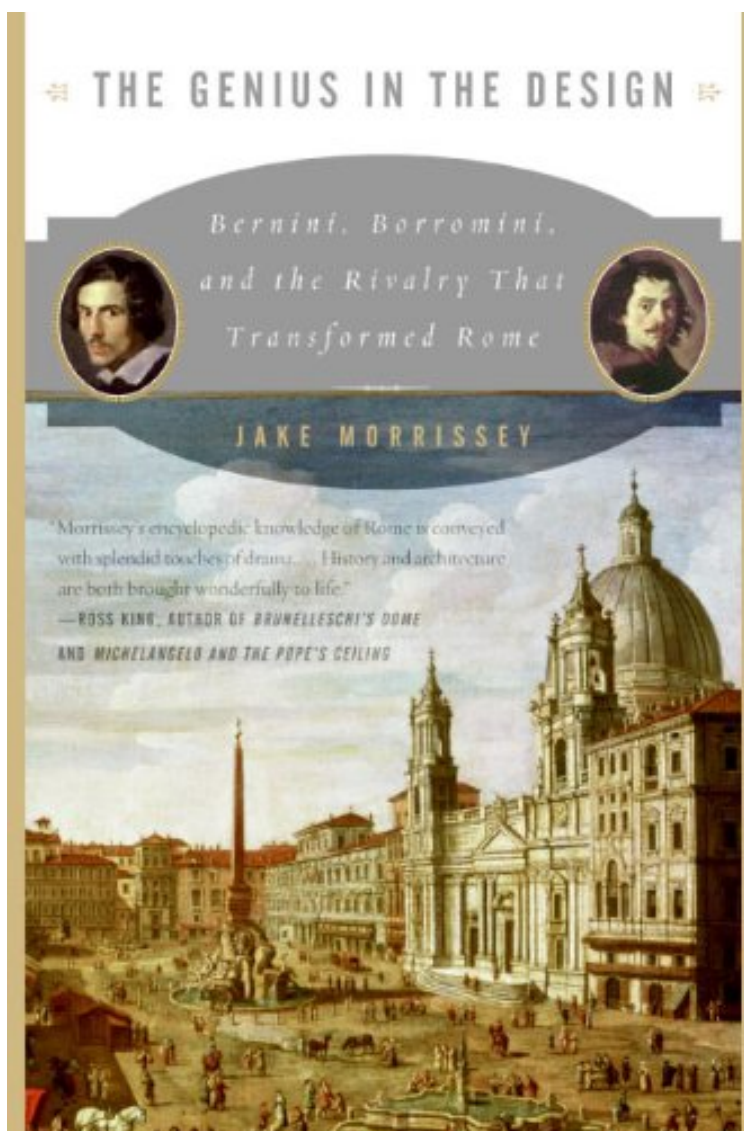


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The Genius in the Design: Bernini, Borromini, and the Rivalry That Transformed Rome



Par Jake Morrissey
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Par Jake Morrissey : **The Genius in the Design: Bernini, Borromini, and the Rivalry That Transformed Rome** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Genius in the Design: Bernini, Borromini, and the Rivalry That Transformed Rome:

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Description :

Prsentation de l'diteurThe rivalry between the brilliant seventeenth-century Italian architects Gianlorenzo Bernini and Francesco Borromini is the stuff of legend. Enormously talented and ambitious artists, they met as contemporaries in the building yards of St. Peter's in Rome, became the greatest architects of their era by designing some of the most beautiful buildings in the world, and ended their lives as bitter enemies. Engrossing and impeccably researched, full of dramatic tension and breathtaking insight, *The Genius in the Design* is the remarkable tale of how two extraordinary visionaries schemed and maneuvered to get the better of each other and, in the process, created the spectacular Roman cityscape of today.Revue de

Entertaining . . . Morrissey finely renders the intense rivalry between these two artists. (Publishers Weekly) In clear prose and with splendid touches of drama, history and architecture are both brought wonderfully to life. (Ross King, author of the New York Times bestsellers BRUNELLESCHI'S DOME and MICHELANGELO AND THE POPE'S CEILING) Engrossing . . . You'll never look at an important building the same way again. (Matthew Pearl, author of the New York Times bestseller, THE DANTE CLUB) GENIUS IN THE DESIGN reveals the dark side of 17th Century Italy with sparkling anecdotes and you-are-there immediacy (Laurence Bergreen, author of OVER THE EDGE OF THE WORLD) Fascinating . . . a scintillating introduction to the Baroque. It is a splendid read (Iain Pears, author of the New York Times bestseller, AN INSTANCE OF THE FINGERPOST) [Morrissey] succeeds. His descriptions of the men's passions and their art and architecture make for page-turning reading. (Seattle Times Book) Morrissey illuminates the contrast between the celebrated Bernini and the anguished Borromini. (Boston Globe) Looks in detail at the work of two of the greatest Renaissance artists (The Economist) Thrilling (London Daily Telegraph) Presentation de l'auteur The rivalry between the brilliant seventeenth-century Italian architects Gianlorenzo Bernini and Francesco Borromini is the stuff of legend. Enormously talented and ambitious artists, they met as contemporaries in the building yards of St. Peter's in Rome, became the greatest architects of their era by designing some of the most beautiful buildings in the world, and ended their lives as bitter enemies. Engrossing and impeccably researched, full of dramatic tension and breathtaking insight, The Genius in the Design is the remarkable tale of how two extraordinary visionaries schemed and maneuvered to get the better of each other and, in the process, created the spectacular Roman cityscape of today.