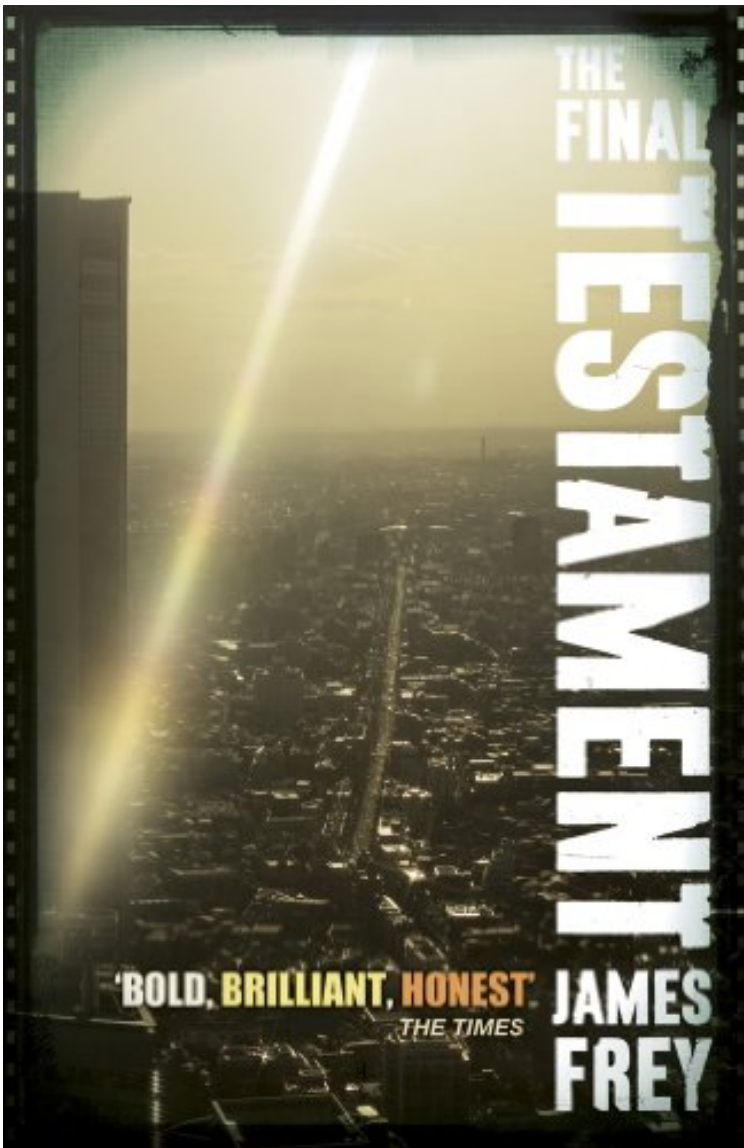


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The Final Testament (English Edition)



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Description :

Prsentation de l'diteurJames Frey isn't like other writers. He's been called a liar. A cheat. A con man. He's been called a saviour. A revolutionary. A genius. He's been sued by readers. Dropped by publishers because of his controversies. Berated by TV talk-show hosts and condemned by the media. He's been exiled from America, and driven into hiding. He's also a bestselling phenomenon. Published in 38 languages, and beloved by readers around the world. What scares people about Frey is that he plays with truth; that fine line between fact and fiction. Now he has written his greatest work, his most revolutionary, his most controversial. The Final Testament of the Holy Bible.What would you do if you discovered the Messiah were alive today? Living in New York. Sleeping with men. Impregnating young women. Euthanizing the

dying, and healing the sick. Defying the government, and condemning the holy. What would you do if you met him? And he changed your life. Would you believe? Would you?The Final Testament of the Holy Bible . It will change you. Hurt you. Scare you. Make you think differently. Live differently Enrage you. Offend you. Open your eyes to the world in which we live. We've waited 2,000 years for the Messiah to arrive. We've waited 2,000 years for this book to be written. He was here. The Final Testament of the Holy Bible is the story of his life.Revue de pressePraise for The Final Testament of the Holy Bible (- -)Bold, brilliant, honest (Erica Wagner, The Times)Cult American author James Frey's new novel is both a work of art and a bombshell hurled at the religious right . . . This book is very good indeed. The story is told through the mouths and eyes of the Messiah's family, his girlfriends, a rabbi, a priest, a federal investigator, all contributing to a picture which is weirdly believable, often extremely moving and sometimes funny . . . Brilliant, brilliant, brilliant: every page is great. (A N Wilson, Financial Times)Frey's execution is fab . . . a rolling, riveting headlong novel; one that packs an emotional punch yet never quite loses a little drollness about the nature of the project . . . This is a wonderful book, which one picks up with enthusiasm and puts down with reluctance. It bursts with narrative drive (Lionel Shriver, The Times)The novel itself is compelling as both a thriller and a provocative riposte to religious orthodoxies. Fictions of this kind operate an unusual kind of suspense, in which the main tension is not what might happen but whether certain expected events still will. As a novel rather than theology, though, The Final Testament of the Holy Bible is impressively done, the alternating testimonies distinctively voiced and the twists on the gospel versions nicely judged. The repentant sinner of non-fiction proves to suit fiction (Guardian)Unputdownable (Sunday Times)It's a truly brilliant book - beautiful, moving and thoughtful, yet entertaining and gripping too (Matthew Cain, Channel 4)A gently humorous, surprisingly plausible, rather charming read (Decca Aitkenhead, Guardian)Exhilarating . . . It grabs you by the throat. The sheer narrative energy takes your breath away. There is an incessant, almost capricious sense of danger in his sentences - a feeling that he is not going to let you relax, that he could take you anywhere at any time . . . Frey is a fantastically persuasive storyteller and it is hard not to be moved by all these witnesses - some of them barely more than sketches, but all somewhere convincingly realised, and united by this one, life-transforming experience. Ultimately, however, Frey's biggest achievement is the character of Ben. We only ever see him through the eyes of others, yet this 'ordinary white boy' comes to seem so palpably present, so deeply alive, that the novel's final and inevitable climax feels quite brutal, like a real-life loss (Julie Myserson, New Statesman)Frey's punchy writing style is still intact . . . the book is compulsive reading (Elle)A work of towering ambition, heartbreaking drama and devilish skill (Shortlist)A powerful page-turner that questions conventional political and religious mortality (She)Praise for James Frey (- - -)James Frey is probably one of the finest and most important writers to have emerged in recent years (Guardian)Frey really can write. Brilliantly. And if you don't think so, f*** you (Evening Standard)Mesmerising (Independent)Extraordinary (Spectator)Brilliant (Now)Beautiful, sad, potent, irresistible (Elle)America's most notorious author (Time Magazine)Prsentation de l'diteurJames Frey isn't like other writers. He's been called a liar. A cheat. A con man. He's been called a saviour. A revolutionary. A genius. He's been sued by readers. Dropped by publishers because of his controversies. Berated by TV talk-show hosts and condemned by the media. He's been exiled from America, and driven into hiding. He's also a bestselling phenomenon. Published in 38 languages, and beloved by readers around the world. What scares people about Frey is that he plays with truth; that fine line between fact and fiction. Now he has written his greatest work, his most revolutionary, his most controversial. The Final Testament of the Holy Bible.What would you do if you discovered the Messiah were alive today? Living in New York. Sleeping with men. 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