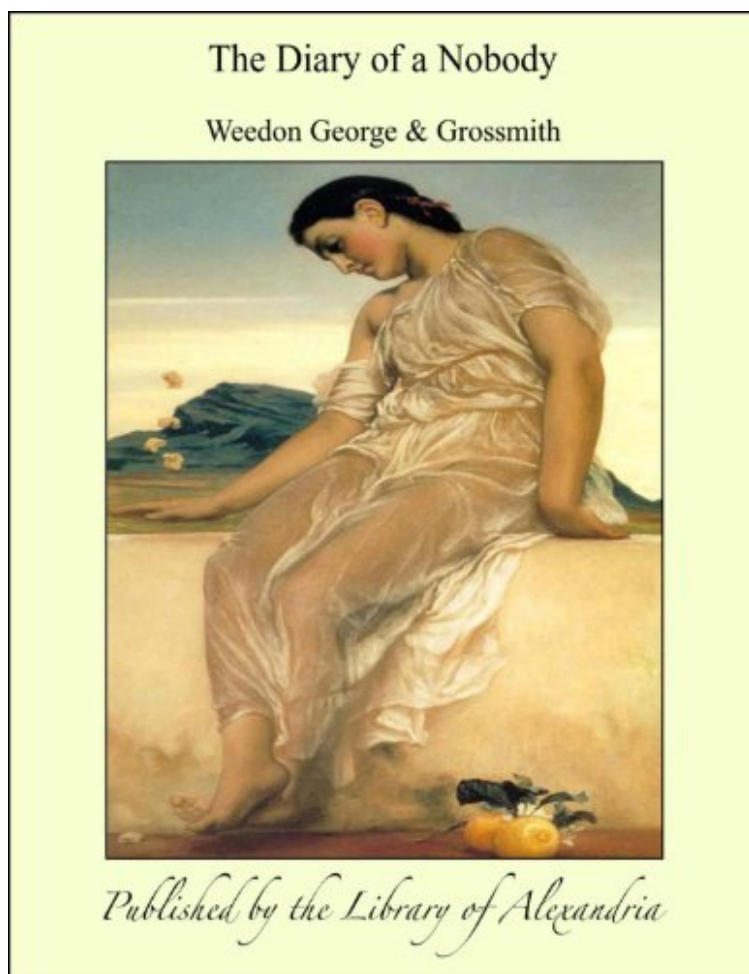


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The Diary of a Nobody



Par Weedon Grossmith, George Grossmith

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Description : Description du produit "Why should I not publish my diary? I have often seen reminiscences of people I have never even heard of, and I fail to see, because I do not happen to be a 'Somebody'--why my diary should not be interesting." So wrote the anxious, accident-prone, occasionally waspish, Charles Pooter, who has come to be seen as the epitome of English suburban life. His diary chronicles encounters with difficult tradesmen, the delights of home improvements, small parties, minor embarrassments, and problems with his troublesome son. The suburban world he inhabits is hilariously and painfully familiar in its small-mindedness and its essential decency. Wonderfully illustrated with Grossmith's line drawings, this very amusing Victorian comedy created in Charles Pooter a cultural icon and English archetype. Both celebration and critique, Diary of a Nobody has often been imitated, but never duplicated.

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Countries in addition to the United States, Canada, Australia and New Zealand. Our titles contain an interactive table of contents for ease of navigation of the book. We sincerely hope you enjoy these treasures in the form of digital books. From AudioFile The greatness of George and Weedon Grossmith's masterpiece of comic irony, *THE DIARY OF A NOBODY*, rests to a large extent on perceptions of class. It purports to be the diary of Charles Pooter, a lower-middle-class individual of the mid-nineteenth century who lives at "The Laurels," Brickfield Terrace, Holloway. This address alone, simultaneously poignant and stifling, reverberates with blandly devastating irony--a note sustained at perfect pitch throughout the book. Pooter is house-proud, thrifty, scrupulous in duty, alive to social niceties and given to the occasional punning witticism, but the story he tells is not quite the story he believes he's telling. Frederick Davidson's impeccable reading is truly inspired, in perfect unity with the Pooteresque view of the world. (c)AudioFile, Portland, Maine Revue de presse "There's a universality about Pooter that touches everybody...fits into the tradition of absurd humour that the British do well, which started with Jonathan Swift and runs through Lewis Carroll and Edward Lear to Monty Python" (Jasper Fforde *Time Out*) "The funniest book in the world" (Evelyn Waugh) "Pooter himself is as gentle as you could wish, a wonderful character, genuinely lovable. The book is beautifully constructed" (Andrew Davies *Glasgow Herald*) "One of those rare books that nails a cultural archetype and has won the affection of successive generations" (*The Times*) "The funniest book about a certain type of Englishness...there is a whole line of these comic characters like Captain Mainwaring in *Dad's Army*, or Basil Fawlty" (Hugh Bonneville *The Times*)