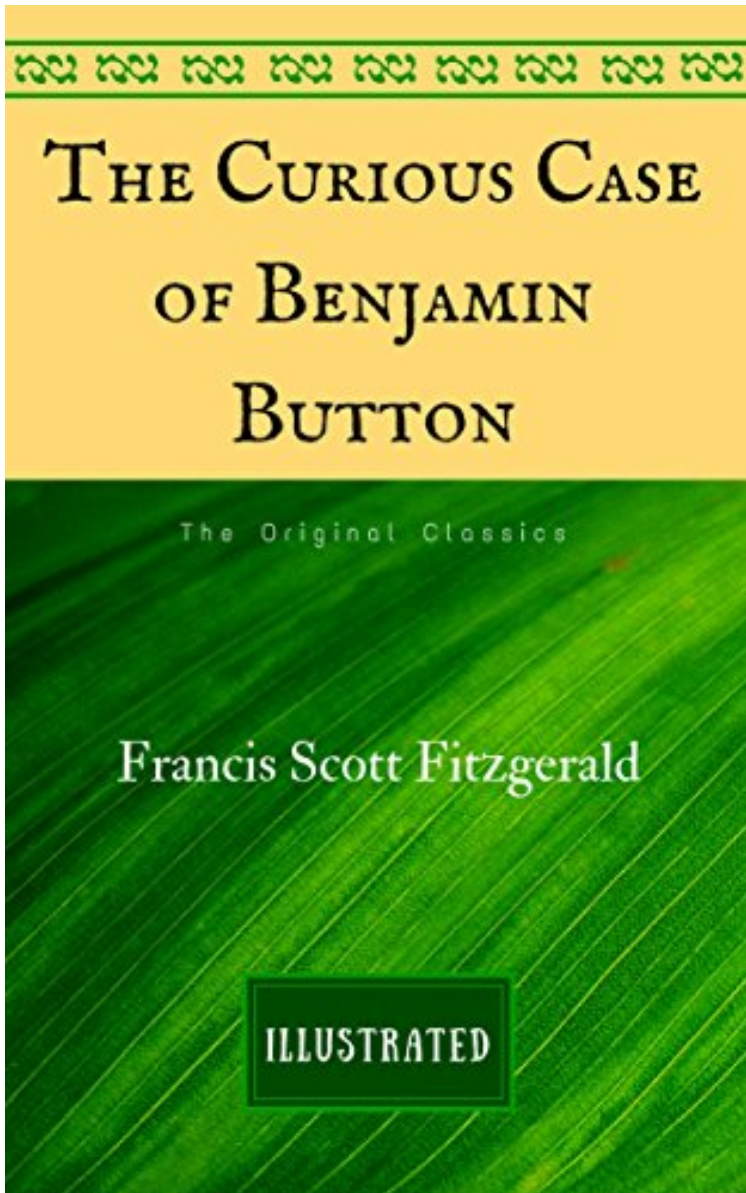


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The Curious Case of Benjamin Button: The Original Classics - Illustrated (English Edition)



Par Francis Scott Fitzgerald
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Description : Description du produitBook Description "The Curious Case of Benjamin Button" is one of F. Scott Fitzgerald's most memorable short stories. The protagonist, Benjamin Button, is born an old man and ages in reverse until he becomes a baby and then finally vanishes from the earth. In a short introduction to the story, Fitzgerald wrote: "This story was inspired by a remark of Mark Twain's to the effect that it was a pity that the best part of life came at the beginning and the worst part at the end. By trying the experiment upon only one man in a perfectly normal world I have scarcely given his idea a fair trial. Several weeks after completing it, I discovered an almost identical plot in Samuel Butler's 'Note-books.'" The title story was the

inspiration for the MAJOR MOTION PICTURE of the same name and remains one of Fitzgerald's most haunting and beautiful tales. Fitzgerald's talent for short fiction is on display in this selection of four of his finest tales, chosen from two collections: Flappers and Philosophers (1920) and Tales of the Jazz Age (1922). In addition to the title story are "Bernice Bobs Her Hair," a coming-of-age story about a daring young flapper; "The Jelly-Bean," a story of disillusionment and love lost; and "Dalyrimple Goes Wrong," a case of a character torn between self and society.

Prsentation de l'diteurHow is this book unique?Unabridged (100% Original content)Formatted for e-readerFont adjustments biography includedIllustratedAbout The Curious Case of Benjamin Button by Francis Scott Fitzgerald"The Curious Case of Benjamin Button" is a short story written by F. Scott Fitzgerald and first published in Colliers Magazine on May 27, 1922. It was subsequently anthologized in his book Tales of the Jazz Age, which is occasionally published as The Curious Case of Benjamin Button and Other Jazz Age Stories. In 1860 Baltimore, Benjamin is born with the physical appearance of a 70-year-old man, already capable of speech. His father Roger invites neighborhood boys to play with him and orders him to play with children's toys, but Benjamin obeys only to please his father. At five, Benjamin is sent to kindergarten but is quickly withdrawn after he repeatedly falls asleep during child activities. When Benjamin turns 12, the Button family realizes that he is aging backwards. At the age of 18, Benjamin enrolls in Yale College, but is sent home by officials, who think he is a 50-year-old lunatic. In 1880, when Benjamin is 20, his father gives him a control of Roger Button Co. Wholesale Hardware. He meets the young Hildegarde Moncrief, a daughter of General Moncrief, and falls in love with her. Hildegarde mistakes Benjamin for a 50-year-old brother of Roger Button; she prefers older men and marries him six months later, but remains ignorant of his condition. Years later, Benjamin's business has been successful, but he is tired of Hildegarde because her beauty has faded and she nags him. Bored at home, he enlists in the SpanishAmerican War in 1898 and achieves great triumph in the military, rising to the rank of lieutenant colonel. He retires from the army to focus on his company, and receives a medal.Revue de presseJoseph Coates"Chicago Tribune"Brucoli gives [us]...a virtually new and vastly amplified Fitzgerald.Mark Caldwell"The Philadelphia Inquirer"More than enough to re-establish Fitzgerald as a master of the American short story.Jay McInerney"The New York of Books"One pleasure of rereading Fitzgerald's stories now is to rediscover just how good some of them in fact are, and how brilliant a handful.Leonard A. Podis"The Cleveland Plain Dealer"This is a valuable collection, whether one reads the stories to delight in Fitzgerald's style, to conjure up a lost era, to learn more about the career of a great American novelist, or simply to gain insight into the human condition.Joseph Coates Chicago Tribune Brucoli gives [us]...a virtually new and vastly amplified Fitzgerald.Mark Caldwell The Philadelphia Inquirer More than enough to re-establish Fitzgerald as a master of the American short story.Jay McInerney The New York of Books One pleasure of rereading Fitzgerald's stories now is to rediscover just how good some of them in fact are, and how brilliant a handful.Leonard A. Podis The Cleveland Plain Dealer This is a valuable collection, whether one reads the stories to delight in Fitzgerald's style, to conjure up a lost era, to learn more about the career of a great American novelist, or simply to gain insight into the human condition.Joseph Coates"Chicago Tribune"Brucoli gives [us]...a virtually new and vastly amplified Fitzgerald.Mark Caldwell"The Philadelphia Inquirer"More than enough to re-establish Fitzgerald as a master of the American short story. --Mark Caldwell"One pleasure of rereading Fitzgerald's stories now is to rediscover just how good some of them in fact are, and how brilliant a handful. --Jay McInerney"The New York of Books"This is a valuable collection, whether one reads the stories to delight in Fitzgerald's style, to conjure up a lost era, to learn more about the career of a great American novelist, or simply to gain insight into the human condition. --Leonard A. Podis"The Cleveland Plain DealerPrsentation de l'diteurHow is this book unique?Unabridged (100% Original content)Formatted for e-readerFont adjustments biography includedIllustratedAbout The Curious Case of Benjamin Button by Francis Scott Fitzgerald"The Curious Case of Benjamin Button" is a short story written by F. Scott Fitzgerald and first published in Colliers Magazine on May 27, 1922. It was subsequently anthologized in his book Tales of the Jazz Age, which is occasionally published as The Curious Case of Benjamin Button and Other Jazz Age Stories. In 1860 Baltimore, Benjamin is born with the physical appearance of a 70-year-old man, already capable of speech. His father Roger invites neighborhood boys to play with him and orders him to play with children's toys, but Benjamin obeys only to please his father. At five, Benjamin is sent to kindergarten but is quickly withdrawn after he repeatedly falls asleep during child activities. When Benjamin turns 12, the Button family realizes that he is aging backwards. At the age of 18,

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