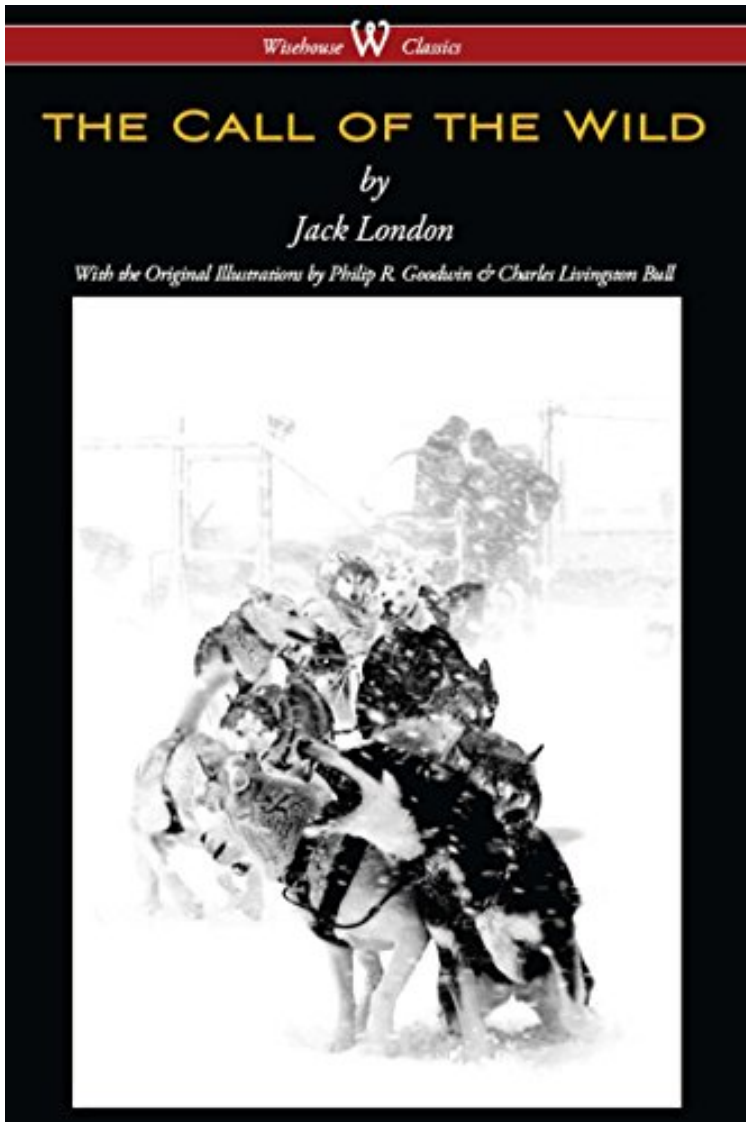


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The Call of the Wild (Wisehouse Classics - with original illustrations)



Par Jack London

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(Download) The Call of the Wild
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Par Jack London : The Call of the Wild (Wisehouse Classics - with original illustrations) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Call of the Wild (Wisehouse Classics - with original illustrations):

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Description : Description du produit Follow Buck, a domestic dog, as he travels back to his kind's roots and runs with the wolves. Taken from his home in the Santa Clara Valley, Buck is taken to the Northland during the Klondike gold rush and finally returns to nature. "The Call of the Wild" was and is one Jack London's finest works. London borrows on his own experiences during the Klondike gold rush of 1897 to fashion this timeless tale. Later he was to write of his experiences, "It was in the Klondike that I found myself." Also, "There you get perspective. I got mine." Prefect for a home read aloud program. Recommended for age 10 and above, including adults.

Prsentation de l'diteur The Call of the Wild is a short adventure novel by Jack London published in 1903 and

set in Yukon, Canada during the 1890s Klondike Gold Rush, when strong sled dogs were in high demand.

The central character is a dog named Buck. The story opens at a ranch in the Santa Clara Valley of

California when Buck is stolen from his home and sold into service as a sled dog in Alaska. He progressively reverts to a wild state in the harsh climate, where he is forced to fight to dominate other dogs.

By the end, he sheds the veneer of civilization and relies on primordial instinct and learned experience to emerge as a leader in the wild. London spent almost a year in the Yukon collecting material for the book. The story was serialized in the Saturday Evening Post in the summer of 1903; it was published a month later in

book form. The book's great popularity and success made a reputation for London. Much of its appeal derives from its simplicity as a tale of survival. As early as 1923, the story was adapted to film, and it has

since seen several more cinematic adaptations. (more at wisehouse-classics.com)

From School Library Journal Grade 5 Up? These two classics receive fresh and worthy treatment in this new series. Children raised

on computer games and frenetic television images may find the writings of Kipling and London to be old-

fashioned and unrelated to the worlds they know best. That's why these books are a welcome addition to

most collections. Kipling's stories of Mowgli, Rikki-Tikki-Tavi, and Toomai of the elephants and London's story of the heroic dog Buck are superbly packaged. The original, unabridged texts are presented along with

period maps and photographs, historical etchings and engravings, and newly created full-color illustrations that supply invaluable detail and background. Generous and colorfully presented details about the places,

times, people, events, and natural life provide vital context. In *The Jungle Book*, readers learn about the

English colonization of India, the domestication of elephants, purported cases of "wild children" raised by wolves, India's thick-lipped bears, panthers, wolves, mongooses, Bengal tigers, and myriad other details that

contribute to fuller and more enjoyable appreciation of Mowgli's adventures in the lush jungle landscape of

19th-century India. Similarly, visual and print information about the Klondike, the Alaskan Gold Rush of 1896, sled dogs, wolves, and Jack London enrich the reading experience of young people first encountering

The Call of the Wild. Both books are handsome to look at, inviting to read, and a boon to anyone charged with introducing today's youth to classic works. ?Jerry D. Flack, University of Colorado Copyright 1996 Reed

Business Information, Inc. From AudioFile The Durkin Hayes rendition of *The Call of the Wild* is one of no

fewer than 18 audio versions of this work listed in *Words on Cassette*. The producers wisely chose an accomplished actor, Theodore Bikel, to narrate, and the production clearly benefits from his craftsmanship. But Bikel's speech has an overriding Eastern European accent which, while very appealing, is unsuited to the

author's narrative voice. Furthermore, Durkin Hayes has abridged London's tightly constructed novella to fit

its two-cassette program. S.K. (c)AudioFile, Portland, Maine