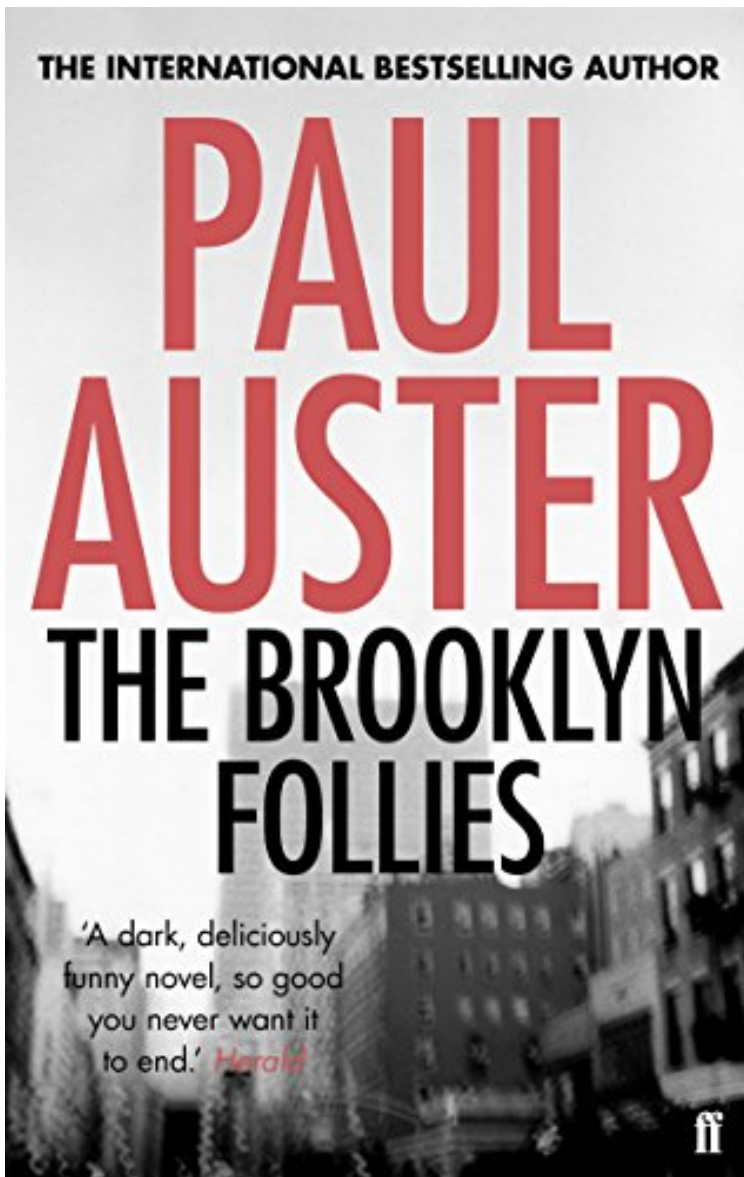


(Download free ebook) File size: 59.Mb

The Brooklyn Follies (English Edition)



Par Paul Auster
*Download PDF | ePub | DOC |
audiobook | ebooks

Dtails sur le produit Rang parmi les ventes : #79681 dans eBooksPubli le: 2008-09-04Sorti le: 2008-09-04Format: Ebook Kindle

(Download free ebook) The Brooklyn Follies (English Edition)

Par Paul Auster : The Brooklyn Follies (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Brooklyn Follies (English Edition):

 [Download](#)

 [Read Online](#)

Description : Description du produitNathan Glass has come to Brooklyn to die. Divorced, estranged from his only daughter, the retired life insurance salesman seeks only solitude and anonymity. Then Nathan finds his long-lost nephew, Tom Wood, working in a local bookstore-a far cry from the brilliant academic career he+d begun when Nathan saw him last. Tom+s boss is the charismatic Harry Brightman, whom fate has also brought to the -ancient kingdom of Brooklyn, New York.+ Through Tom and Harry, Nathan+s world gradually broadens to include a new set of acquaintances-not to mention a stray relative or two-and leads him to a reckoning with his past. Among the many twists in the delicious plot are a scam involving a forgery of the first page of The Scarlet Letter, a disturbing revelation that takes place in a sperm bank, and an impossible, utopian dream of a rural refuge. Meanwhile, the wry and acerbic Nathan has undertaken something he calls The Book of Human Folly, in which he proposes -to set down in the simplest, clearest

language possible an account of every blunder, every pratfall, every embarrassment, every idiocy, every foible, and every inane act I had committed during my long and checkered career as a man.+ But life takes over instead, and Nathan+s despair is swept away as he finds himself more and more implicated in the joys and sorrows of others.The Brooklyn Follies is Paul Auster+s warmest, most exuberant novel, a moving and unforgettable hymn to the glories and mysteries of ordinary human life.

Prsentation de l'diteur'I was looking for a quiet place to die. Someone recommended Brooklyn, and so the next morning I travelled down there from Westchester to scope out the terrain . . .'So begins Paul Auster's remarkable new novel, *The Brooklyn Follies*. Set against the backdrop of the contested US election of 2000, it tells the story of Nathan and Tom, an uncle and nephew double-act. One in remission from lung cancer, divorced, and estranged from his only daughter, the other hiding away from his once-promising academic career, and, indeed, from life in general.Having accidentally ended up in the same Brooklyn neighbourhood, they discover a community teeming with life and passion. When Lucy, a little girl who refuses to speak, comes into their lives, there is suddenly a bridge from their pasts that offers them the possibility of redemption. Infused with character, mystery and humour, these lives intertwine and become bound together as Auster brilliantly explores the wider terrain of contemporary America - a crucible of broken dreams and of human folly. 'Auster at the top of his game. This superb novel about human folly turns out to be tremendously wise.' *New Statesman*From Publishers WeeklyStarred . Nathan Glass, a retired life insurance salesman estranged from his family and facing an iffy cancer prognosis, is "looking for a quiet place to die. Someone recommended Brooklyn." What he finds, though, in this ebullient novel by Brooklyn bard Auster (*Oracle Night*), is a vital, big-hearted borough brimming with great characters. These include Nathan's nephew, Tom, a grad student turned spiritually questing cab driver; Tom's serenely silent nine-year-old niece, who shows up on Tom's doorstep without her unstable mom; and a flamboyant book dealer hatching a scheme to sell a fraudulent manuscript of *The Scarlet Letter*. As Nathan recovers his soul through immersion in their lives, Auster meditates on the theme of sanctuary in American literature, from Hawthorne to Poe to Thoreau, infusing the novel's picaresque with touches of romanticism, Southern gothic and utopian yearning. But the book's presiding spirit is Brooklyn's first bard, Walt Whitman, as Auster embraces the borough's multitudesneighborhood characters, drag queens, intellectuals manqu, greasy-spoon waitresses, urbane bourgeoiswhile singing odes to moonrise over the Brooklyn Bridge. Auster's graceful, offhand storytelling carries readers along, with enough shadow to keep the tale this side of schmaltz. The result is an affectionate portrait of the city as the ultimate refuge of the human spirit. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From *The New Yorker*After a "sad and ridiculous life" in the suburbs, Nathan Glass retires, gets divorced, and moves to Brooklyn to die. To pass the time, he decides to write an account of mishaps and mistakes, beginning with his own "*The Book of Human Folly*." "The tone would be light and farcical throughout," he says, "and my only purpose was to keep myself entertained." Auster seems to have had a similar intent. A chance encounter with a long-lost nephew leads Nathan into an unlikely second act, involving a longer-lost niece, her runaway daughter, and a host of lively Brooklyn caricaturesa gay used-bookstore owner, a tough widow, an H.I.V.-positive drag queenall in the midst of unlikely second acts themselves. Nathan narrates increasingly absurd events with persistent cheer, a tone mirrored by the blinkered optimism and liberal conviction of pre-9/11 Park Slope; it's a combination that soon seems less hopeful than hollow, and profoundly disengaged. Copyright 2006 *The New Yorker*