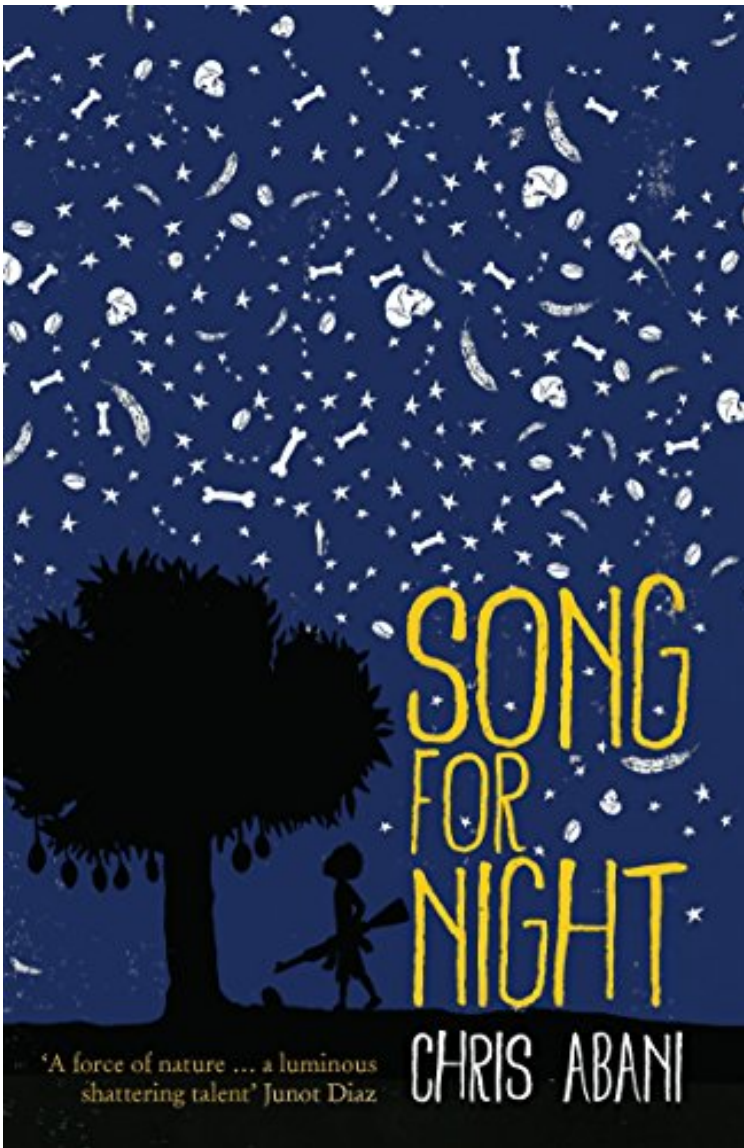


(Mobile library) File size: 41.Mb

Song For Night



Par Chris Abani
*DOC | *audiobook | ebooks |*
Download PDF | ePub

Dtails sur le produit Rang parmi les ventes : #626702 dans eBooksPubli
le: 2015-05-05Sorti le: 2015-05-05Format: Ebook Kindle

(Mobile library) Song For Night

Par Chris Abani : Song For Night
before purchasing it in order to gage whether or not it would be worth my time, and all praised Song For Night:

Download

Read Online

Description : Description du produitPart Inferno, part Paradise Lost, and part Sunjiata epic, Song for Night is the story of a West African boy soldier's lyrical, terrifying, yet beautiful journey through the nightmare landscape of a brutal war in search of his lost platoon. The reader is led by the voiceless protagonist who, as part of a land mine-clearing platoon, had his vocal chords cut; a move to keep these children from screaming when blown up, and thereby distracting the other minesweepers. Written in a ghostly voice, each chapter is headed by a line of the unique sign language these children invented. This book is unlike anything else ever written about an African war.

Prsentation de l'diteurEven with the knowledge that there are some sins too big for even God to forgive, every night my sky is still full of stars; a wonderful song for night. Trained as a human mine detector, a boy

soldier in West Africa witnesses and takes part in unspeakable brutality. At 12 his vocal cords are cut to prevent him from screaming and giving away his platoon's presence, should he be blown up. Awakening after an explosion to find that he's lost his platoon, he traces his steps back through abandoned villages and rotting corpses - and through his own memories - in search of his comrades. The horror of past events is relived and gradually come to terms with as he finds some glimmers of hope and beauty in this nightmarish place. 'A daring blend of horror and beauty' The Observer 'Song for Night contains, at once, an extraordinary ferocity and a vulnerable beauty all its own.' New York Times 'Song for Night is a devastating portrait of a boy holding onto the shreds of his innocence during a war that deliberately, remorselessly works to yank it away.' Los Angeles Times 'If you want to get at the molten heart of contemporary fiction, Abani is the starting point.' Dave Eggers 'Abani...brings to mind Babel, Hemingway, McCarthy.' Esquire 'Chris Abani is a writer of mesmerizing powers, embracing warmth, and transcendent compassion.' Donna Seaman in BookLust 'The genius of Abani's work derives from his intellectual engagement with our world and his unflinching depictions, in the most mesmerizing language imaginable, of its most insidious horrors and its richest beauties. Song for Night demonstrates, yet again, why Abani ranks among our most incendiary and emotionally devastating and important writers.' Miami Herald From Publishers Weekly Starred . In his latest novella, Abani renders the inner voice of mute 15-year-old My Luck, the boy leader of a platoon of mine sweepers in an unnamed war-torn African country. When he was 12, the then volunteer rebel had his vocal cords severed (the rest of his team received the same treatment), so that we wouldn't scare each other with our death screams. At the opening of the novella, My Luck awakens after an explosion to find that he has been separated from his unit. During his journey to find his platoon, he reflects on the events of his violent life. Abani is unafraid to evoke My Luck's dark side, and though My Luck's experience with killing is a singular joy that is perhaps rivaled only by an orgasm, his stock-taking also touches on guilt at witnessing his mother's murder, ambivalence about his imam father and tenderness for Ijeoma, a girl in his platoon killed by a mine. Initially, the present-tense narration is at odds with My Luck's inclination toward memory and reflection, but the story becomes more immersive and dreamlike (and, strangely, lucid) over the course of My Luck's quest. Abani finds in his narrator a seed of hope amid the bleak, nihilistic terrain. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Booklist Trained as a human mine detector, an Igbo boy soldier in West Africa witnesses and takes part in unspeakable brutality. His clipped, dispassionate narrative tells of mutilation, rape, massacre. But tells is the wrong word. He has not spoken for three years since, at 12, his vocal cords were deliberately cut so that he would not scream and give away his platoon's presence if he was blown up. After an explosion, he travels back in search of his comrades through abandoned villages and rotting corpses and through his own memories. As he did in *Becoming Abigail* (2006), Abani, who washed himself jailed and tortured in Nigeria, never backs away from a gruesome detail, but the gore is never sensationalized. The horror of what happens to this Igbo boy is intensified by his confusion and his tenderness. He remembers his mother taught him to crochet; she died hiding him. Ijeoma, the girl he loved, comforted him after he was forced to rape a captive. Then Ijeoma stepped on a mine. His words, "I miss her," say it all. Rochman, Hazel