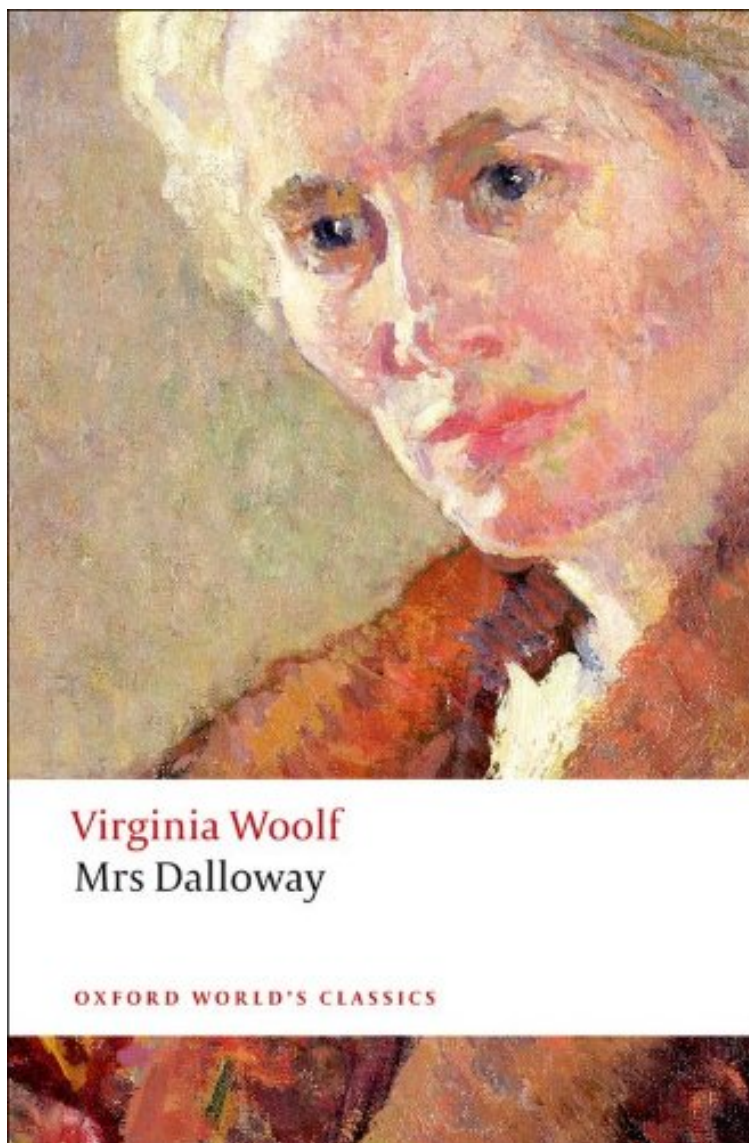


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Mrs Dalloway



*Par Virginia Woolf
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Description : Description du produitThis edition of Virginia Woolf's popular fourth novel draws together all the textual variants to provide a text that represents as closely as possible Woolf's final intentions. The events of the novel occupy a single June day in Central London as wealthy and fashionable society hostess Clarissa Dalloway is preparing for a party she is to give that evening. Virginia Woolf breaks away from the traditional form of the English novel and shows her genius as a writer who is both accessible and popular.

Prsentation de l'diteur'Fear no more the heat of the sun.'Mrs Dalloway, Virginia Woolf's fourth novel, offers the reader an impression of a single June day in London in 1923. Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent's Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy

life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of Mrs Dalloway is evoked in Woolf's famous stream of consciousness style, in a lyrical and haunting language which has made this, from its publication in 1925, one of her most popular novels.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

As Clarissa Dalloway walks through London on a fine June morning, a sky-writing plane captures her attention. Crowds stare upwards to decipher the message while the plane turns and loops, leaving off one letter, picking up another. Like the airplane's swooping path, Virginia Woolf's Mrs. Dalloway follows Clarissa and those whose lives brush hers--from Peter Walsh, whom she spurned years ago, to her daughter Elizabeth, the girl's angry teacher, Doris Kilman, and war-shocked Septimus Warren Smith, who is sinking into madness. As Mrs. Dalloway prepares for the party she is giving that evening, a series of events intrudes on her composure. Her husband is invited, without her, to lunch with Lady Bruton (who, Clarissa notes anxiously, gives the most amusing luncheons). Meanwhile, Peter Walsh appears, recently from India, to criticize and confide in her. His sudden arrival evokes memories of a distant past, the choices she made then, and her wistful friendship with Sally Seton. Woolf then explores the relationships between women and men, and between women, as Clarissa muses, "It was something central which permeated; something warm which broke up surfaces and rippled the cold contact of man and woman, or of women together.... Her relation in the old days with Sally Seton. Had not that, after all, been love?" While Clarissa is transported to past afternoons with Sally, and as she sits mending her green dress, Warren Smith catapults desperately into his delusions. Although his troubles form a tangent to Clarissa's web, they undeniably touch it, and the strands connecting all these characters draw tighter as evening deepens. As she immerses us in each inner life, Virginia Woolf offers exquisite, painful images of the past bleeding into the present, of desire overwhelmed by society's demands. --Joannie Kervran

Stangeland
The New York Times Book , John W. Crawford
Virginia Woolf, is almost alone ... in the intricate yet clear art of her composition.