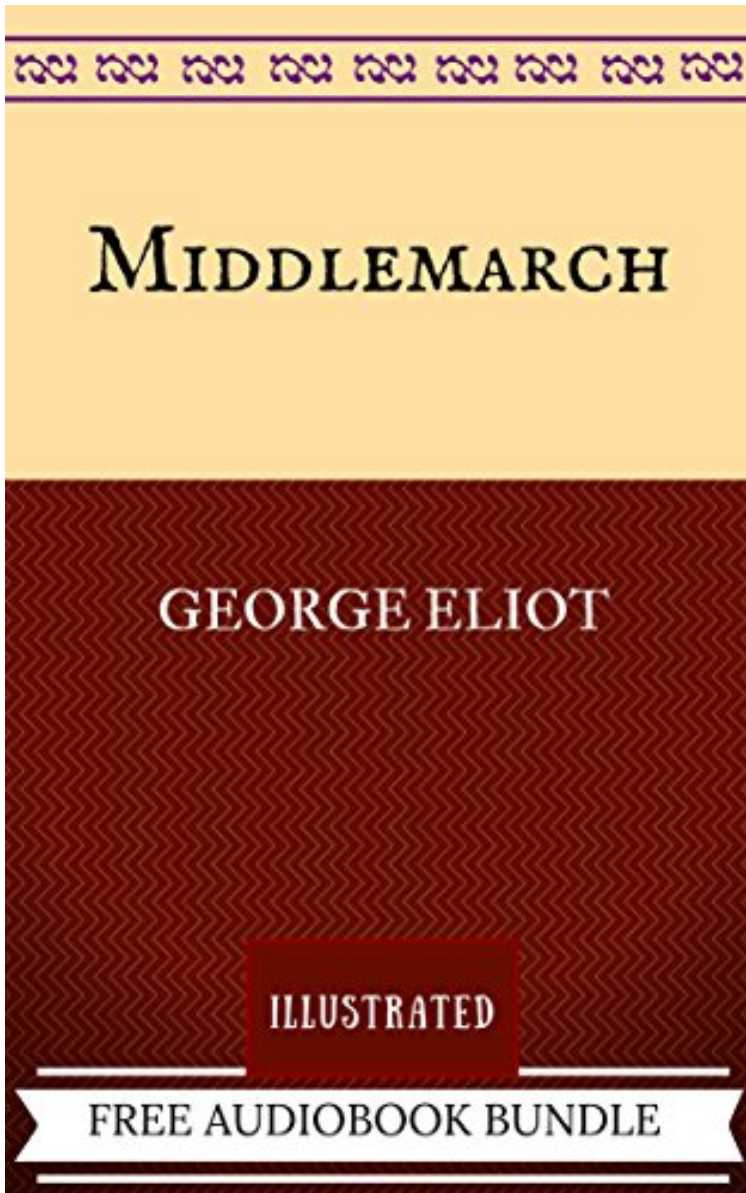


[Mobile book] File size: 20.Mb

Middlemarch: By George Eliot - Illustrated (English Edition)



*Par George Eliot
ePub | *DOC | audiobook | ebooks |
Download PDF*

Dtails sur le produit Rang parmi les ventes : #800698 dans eBooksPubli le: 2016-02-18Sorti le: 2016-02-18Format: Ebook Kindle

[Mobile book] Middlemarch: By George Eliot - Illustrated (English Edition)

Par George Eliot : Middlemarch: By George Eliot - Illustrated (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Middlemarch: By George Eliot - Illustrated (English Edition):

Download

Read Online

Description :

Prsentation de l'diteurHow is this book unique?Unabridged (100% Original content)Formatted for e-readerFont adjustments biography includedIllustratedAbout Middlemarch by George Eliot Middlemarch, A Study of Provincial Life is a novel by English author George Eliot, first published in eight instalments (volumes) during 18712. The novel is set in the fictitious Midlands town of Middlemarch during 182932, and it comprises several distinct (though intersecting) stories and a large cast of characters. Significant

themes include the status of women, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform, and education. Although containing comical elements, *Middlemarch* is a work of realism that refers to many historical events: the 1832 Reform Act, the beginnings of the railways, the death of King

George IV, and the succession of his brother, the Duke of Clarence (the future King William IV). In addition, the work incorporates contemporary medical science and examines the deeply reactionary mindset found within a settled community facing the prospect of unwelcome change. Eliot began writing the two pieces that would eventually form *Middlemarch* during the years 1869-70 and completed the novel in 1871.

Although the first reviews were mixed, it is now widely regarded as her best work and one of the greatest novels written in English. Extrait WHO that cares much to know the history of man, and how the mysterious mixture behaves under the varying experiments of Time, has not dwelt, at least briefly, on the life of Saint

Theresa,' has not smiled with some gentleness at the thought of the little girl walking forth one morning hand - in - hand with her still smaller brother, to go and seek martyrdom in the country of the Moors? Out they toddled from rugged Avila, wide - eyed and helpless - looking as two fawns, but with human hearts, already beating to a national idea; until domestic reality met them in the shape of uncles, and turned them back from their great resolve. That child - pilgrimage was a fit beginning. Theresa's passionate, ideal nature

demanding an epic life: what were many - volumed romances of chivalry and the social conquests of a brilliant girl to her. Her flame quickly burned up that light fuel; and, fed from within, soared after some illimitable satisfaction, some object which would never justify weariness, which would reconcile self - despair with the rapturous consciousness of life beyond self. She found her epos in the reform of a religious

order. That Spanish woman who lived three hundred years ago was certainly not the last of her kind. Many Therasas have been born who found for themselves no epic life wherein there was a constant unfolding of far - resonant action; perhaps only a life of mistakes, the offspring of a certain spiritual grandeur ill -

matched with the meanness of opportunity; perhaps a tragic failure which found no sacred poet and sank unwept into oblivion. With dim lights and tangled circumstance they tried to shape their thought and deed in noble agreement; but after all, to common eyes their struggles seemed mere inconsistency and formlessness; for these later - born Therasas were helped by no coherent social faith and order which could perform the

function of knowledge for the ardently willing soul. Their ardour alternated between a vague ideal and the common yearning of womanhood; so that the one was disapproved as extravagance, and the other condemned as a lapse. Some have felt that these blundering lives are due to the inconvenient indefiniteness

with which the Supreme Power has fashioned the natures of women: if there were one level of feminine incompetence as strict as the ability to count three and no more, the social lot of women might be treated with scientific certitude. Meanwhile the indefiniteness remains, and the limits of variation are really much wider than any one would imagine from the sameness of women's coiffure and the favourite love - stories in

prose and verse. Here and there a cygnet is reared uneasily among the ducklings in the brown pond, and never finds the living stream in fellowship with its own oary-footed kind. Here and there is born a Saint

Theresa, foundress of nothing, whose loving heart -beats and sobs after an unattained goodness tremble off and are dispersed among hindrances, instead of centering in some long recognisable deed. From Library

Journal Though not out of print, this popular title is being added to the venerable "Modern Library" line to coincide with a PBS Masterpiece Theatre miniseries. Along with the full text, this edition includes an introduction by A.S. Byatt. All that for \$15 makes this a bargain. Copyright 1994 Reed Business Information,

Inc.