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# Michael Freeman's Photo School: Composition: Essential Aspects of Composition (English Edition)

## MICHAEL FREEMAN'S PHOTO SCHOOL COMPOSITION



*Par Michael Freeman*  
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: #407434 dans eBooksPubli le: 2012-07-  
02Sorti le: 2012-07-02Format: Ebook  
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### Description :

Prsentation de l'diteurThe essential concept for which there is no Auto mode, quality composition is what distinguishes a snapshot from a phenomenal photograph. Learn how to develop your photographic eye not to only seek out engaging subjects, but also to approach them from the best angle, in optimal light, for maximum effect.Going beyond the basics, Michael Freeman reveals why certain photographs succeed, demystifying the abstract aesthetics to give practical rules and real-world advice that will enhance your images and inspire your creativity. Presented in a straightforward, down-to-earth method, these compositional principles will become second nature, giving you the creative freedom to seek out new, stunning shots of your own. Whats more, you will develop reliable skills to approach a wide variety of subjects from portraits to landscapes and everything in between and to consistently present them in a strong, compelling composition.Prsentation de l'diteurThe essential concept for which there is no Auto mode, quality composition is what distinguishes a snapshot from a phenomenal photograph. Learn how to develop your photographic eye not to only seek out engaging subjects, but also to approach them from the best angle,

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**Biographie de l'auteur** Michael Freeman, professional photographer and best-selling author, was born in England in 1945, took a Masters in Geography at Brasenose College, Oxford University, and then worked in advertising in London for six years. In 1971 he made the life-changing decision to travel up the with two secondhand cameras, and when Time-Life used many of the pictures he came back with, he embarked on a full-time photographic career. Since then, working for clients that include all the world's major magazines, most notably the Smithsonian Magazine (for which he has shot more than 40 stories over 30 years), Freeman's reputation as one of the world's leading reportage photographers has been consolidated. Of his many books, which have sold over 4 million copies worldwide, more than 60 titles are on the practice of photography. For this photographic educational work he was awarded the Prix Louis Philippe Clerc by the French Ministry of Culture. Freeman's books on photography have been translated into 27 languages.