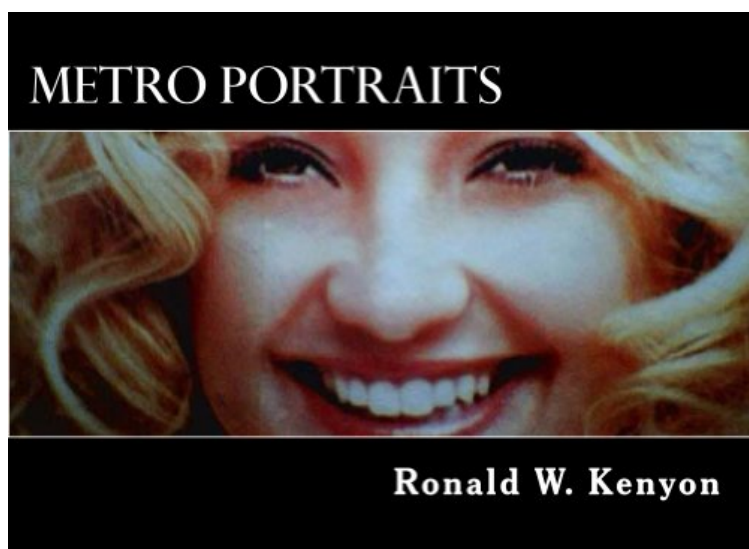


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Description :

Prsentation de l'diteurThe forty-three found portraits in this collection are pictures of pictures, taken in the Paris Metro between September 24, 2003, and June 1, 2007, using the built-in camera in a Palm Zire 71 personal digital assistant (PDA).Some of the persons in the portraits are recognizable; among them are celebrities living and dead, some named and some nameless. Basketball player Tony Parkers portrait appears as well as that of Marilyn Monroe. Three French film stars, Ltitia Casta, Sophie Marceau and Monica Bellucci, share a triptych. Pierre-Auguste Renoirs wife and model Aline Charigot, Alphonsine Fournaise, the actress Angle and the Impressionist painter Gustave Caillebotte populate a four-panel polyptych. The Chevalier de Saint George, an 18th century composer and equestrian, appears, as well as the Lady of the Unicorn from the medieval tapestry. Portraits of Agns Sorel, mistress of French King Charles VII, and Madame Tallien, la plus grande putain de Paris, grace these pages. Supermans here too, appearing as Brandon Routh. and so is the late Jean Gabin. Some of the portraits are anonymous. Everyone is free to guess whos who.

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Biographie de l'auteurRonald W. Kenyon was born and raised in Ashland, Kentucky. He was admitted to the Honors Program at the University of Michigan, Ann Arbor, where he

studied English, Spanish and political science and won two Hopwood creative writing awards. The recipient of a Woodrow Wilson National Fellowship, he attended graduate school at Stanford University and studied at St. Lawrence University under a National Defense Education Act scholarship. He was certified as a French-English liaison interpreter by the U.S. Department of State Office of Language Services. Ronald W.

Kenyon has been taking photographs since childhood, using many cameras and photographic systems, including the elegant Olympus Pen-F half-frame single-lens reflex; the Leica IIIg and M-3, the Nikon-FE and the Rolleiflex 3.5 F twin-lens reflex. His last film camera was a Konika Revio Z2 using APS cartridges, the final attempt to produce a user-friendly film camera. He began digital photography using the built-in camera in the Palm Zire 71 personal digital assistant that was used to take the photographs in *Metro Portraits* and its companion volume, *Metro Messages*. Since then, he has used a Sony Cyber-shot DSC-W40, and, most recently, the camera in the Apple iPhone. Ronald W. Kenyon participated in a three-person show at the Galerie Noir-et-Blanc in Paris in November 1976, the 5th Salon d'Art Photographique in Rambouillet, France in 1977, and the Exposition "Camera" in Versailles, France, in January 1978. His photography was awarded the Grand Prix by the Socit Artistique of Fontenay-le-Fleury, France, in 1977. From 1979 through 1992 Ronald W. Kenyon's photographs were utilized for book and albums covers, calendar illustrations and post cards. In January 1980 Ronald W. Kenyon was chief photographer for a project to document traditional architecture in Asir Province, Saudi Arabia. Sixty-five of his photographs were exhibited at the 1st International Symposium on Islamic Architecture and Urbanism at King Faisal University in Dammam. Also by Ronald W. Kenyon: *Divagations: Collected Poetry 1959-1996* *A Winter in the Middle of Two Seas: Real Stories from Bahrain* *Monville: Forgotten Luminary of the French Enlightenment* *Monville: l'inconnu des Lumires* *Le Petit Kenyon: Dining in the Environs of Paris* for *Walkers Statues of Liberty: Real Stories from France* *On the Trail in France* *Photography: Metro Messages* *My Beautiful France: Landscapes le-de-France, terres d'inspiration*