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## Lords And Ladies: (Discworld Novel 14)



*Par Terry Pratchett*  
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**Par Terry Pratchett : Lords And Ladies: (Discworld Novel 14)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lords And Ladies: (Discworld Novel 14):

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**Description :** Description du produitTHE FAIRIES ARE BACK--BUT THIS TIME THEY DON'T JUST WANT YOUR TEETH...Granny Weatherwax and her tiny coven are up against realelves.It's Midsummer Night.No time for dreaming...With full supporting cast of dwarfs, wizards, trolls, Morris dancers and one orang-utan. And lots of hey-nonny-nonny and blood all over the place.

Prsentation de l'diteurThe fairies are back but this time they dont just want your teethIt's Midsummer Night - no time for dreaming. Because sometimes, when there's more than one reality at play, too much dreaming can make the walls between them come tumbling down. Unfortunately there's usually a damned good reason for there being walls between them in the first place - to keep things out. Things who want to make mischief and play havoc with the natural order.Granny Weatherwax and her tiny coven are up against real elves. And

even in a world of dwarfs, wizards, trolls, Morris dancers and the odd orang-utan, this is going to cause real trouble. With lots of hey-nony-nony and blood all over the place. From Publishers Weekly Pratchett (Small Gods) has won an ardent following with his tales of Discworld and his particular brand of comedic fantasy.

This latest installment, however, is unlikely to widen his readership. It's circle time on the Discworld; portentous round depressions are showing up everywhere, even in bowls of porridge. Worlds are weaving closer to one another, with unpredictable results. Only the three wacky witches, formidable Granny Weatherwax, crusty Nanny Ogg and scatterbrained Magrat Garlick, can ensure that the worst does not happen: the return of the elves. Trouble is, almost everyone else in the kingdom of Lancre is eager to welcome the "lords and ladies" back. They've forgotten that elves are nasty creatures who live only to torture their prey? humans especially. It's a tempting premise, but underdeveloped by Pratchett, who relies too heavily on his trademark humor, veering into the silly and sophomoric, to fuel the early portions of this fantasy. Only in the last third of the novel does he strike a successful balance among action, imagination and comedy. There is much fun to the tale once the smiling, sadistic elves actually appear, befuddling the townfolk with their beauty and illusion. An earlier arrival would have done much to strengthen this uneven novel. Copyright 1995 Reed Business Information, Inc. From Library Journal When an invasion of elves from another world threatens the Kingdom of Lancre, only the intervention of Granny Weatherwax and her sister witches can keep the human populace from succumbing to the enemy's fatal spell. This latest addition to the whimsical "Discworld" series features a tireless flow of tongue-in-cheek humor, lowly puns, and broad, comic vision. Pratchett (Soul Music, LJ 11/15/94) demonstrates why he may be one of the genre's liveliest and most inventive humorists. A good selection for libraries in possession of previous titles in the series. Copyright 1995 Reed Business Information, Inc.