

[Mobile pdf] File size: 47.Mb

Looking Through You: The Beatles Book Monthly Photo Archive

LOOKING THROUGH YOU
RARE & UNSEEN PHOTOGRAPHS FROM THE BEATLES BOOK ARCHIVE



Par Tom Adams
**Download PDF | ePub | DOC |
audiobook | ebooks*

Dtails sur le produit Rang parmi les
ventes : #337778 dans eBooksPubli le:
2015-08-10Sorti le: 2015-08-10Format:
Ebook Kindle

[Mobile pdf] Looking Through You: The
Beatles Book Monthly Photo Archive

**Par Tom Adams : Looking Through You:
The Beatles Book Monthly Photo Archive**
before purchasing it in order to gage whether
or not it would be worth my time, and all
praised Looking Through You: The Beatles
Book Monthly Photo Archive:

Download

Read Online

Description :

Prsentation de l'diteurIn 1963, it was unusual for a pop group to have a monthly magazine devoted exclusively to their career. Only Elvis Presley had been considered important enough to warrant such an honour. But then the Beatles were unusual. Within the space of that pivotal year, the Fab Four became the biggest thing in British popular culture and their worldwide fame was soon inescapable. One of the first to astutely recognise their greatness was Sean O'Mahony and the monthly magazine he launched with the full blessing of The Beatles and their manager Brian Epstein - The Beatles Book.Looking Through You presents a selection of over 300 images from the precious Beatles Book photo archive, many unpublished or unseen

in their original form from the original negatives, as well as the story behind the success of the regular Beatle bulletin. With each new issue, Beatle fans worldwide would voraciously devour the contents from cover-to-cover, discovering the Fab Four's latest news and activities and most of all, savouring the exclusive BW photographs, captured by in-house photographer, Leslie Bryce. During the magazine's six-year run only a small fraction of these photographs were printed - and then often altered in some way. The Beatles Book Monthly captured the Beatles' development from British provincial theatres - through foreign tours including their ground-breaking first American visit - and onwards to the band's withdrawal into the recording studio. It was unique in its access - as well as concert tours and television shows, the band were photographed off duty, at their homes and in the studio - locales that were generally out-of-bounds to most Beatle observers. This unique and original photographic record preserves many important moments within the Beatles' career, providing a historically important glimpse into the world's greatest ever entertainment phenomenon. Revue de presse...it is a must have for lovers, and collectors of Beatles photographs --Beatle Photo Blog A brilliant new book --Heart FM The magazine, through the lens of photographer, Leslie Bryce, had unrivalled access to the group throughout the 1960s. Bryce captured the band at work and at play in public but also behind the scenes in un-rehearsed situations resulting in what are unique and candid images. --Beatles Blogger Presentation de l'diteur In 1963, it was unusual for a pop group to have a monthly magazine devoted exclusively to their career. Only Elvis Presley had been considered important enough to warrant such an honour. But then the Beatles were unusual. Within the space of that pivotal year, the Fab Four became the biggest thing in British popular culture and their worldwide fame was soon inescapable. One of the first to astutely recognise their greatness was Sean O'Mahony and the monthly magazine he launched with the full blessing of The Beatles and their manager Brian Epstein - The Beatles Book. Looking Through You presents a selection of over 300 images from the precious Beatles Book photo archive, many unpublished or unseen in their original form from the original negatives, as well as the story behind the success of the regular Beatle bulletin. With each new issue, Beatle fans worldwide would voraciously devour the contents from cover-to-cover, discovering the Fab Four's latest news and activities and most of all, savouring the exclusive BW photographs, captured by in-house photographer, Leslie Bryce. During the magazine's six-year run only a small fraction of these photographs were printed - and then often altered in some way. The Beatles Book Monthly captured the Beatles' development from British provincial theatres - through foreign tours including their ground-breaking first American visit - and onwards to the band's withdrawal into the recording studio. It was unique in its access - as well as concert tours and television shows, the band were photographed off duty, at their homes and in the studio - locales that were generally out-of-bounds to most Beatle observers. This unique and original photographic record preserves many important moments within the Beatles' career, providing a historically important glimpse into the world's greatest ever entertainment phenomenon.