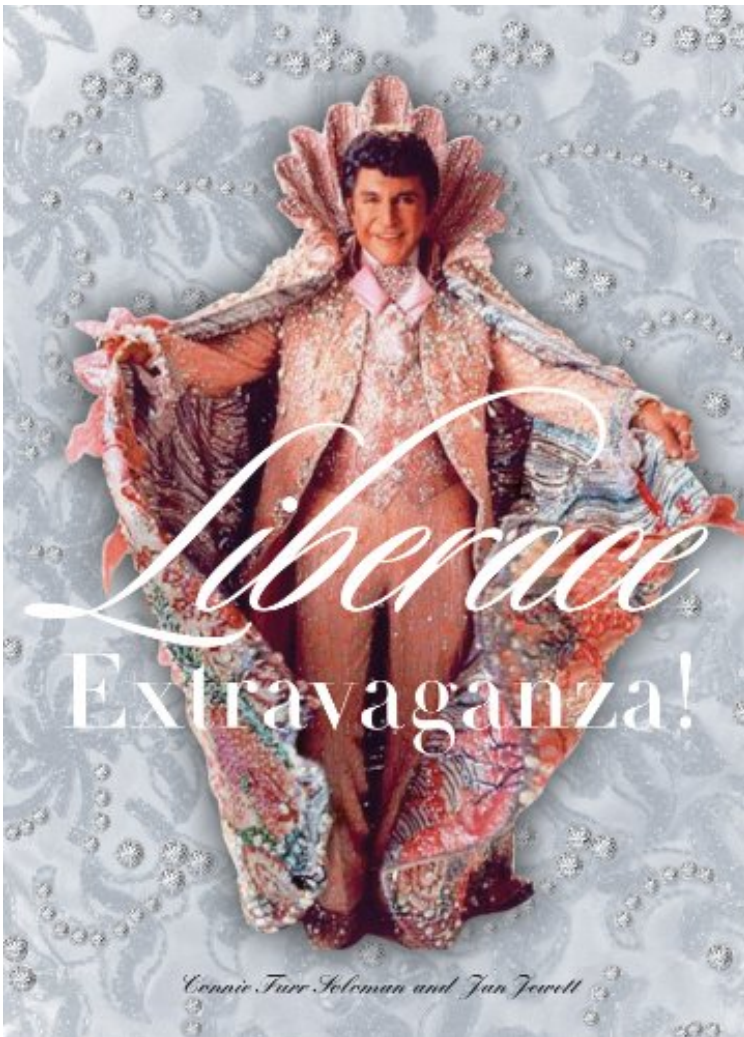


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Liberace Extravaganza!



Par Connie Furr Soloman, Jan Jewett
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Liberace Extravaganza! before
purchasing it in order to gage whether or
not it would be worth my time, and all
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Description :

Prsentation de l'diteurLiberace Extravaganza! by award-winning costume designers Connie Furr Soloman and Jan Jewett is an opulent display of the renowned entertainers dazzling and over-the-top costumes.No one would ever accuse Wladzlu Valentino Liberace of being demure. The internationally celebrated star is almost as well known for his eye-catching, flamboyant fashion as he is for his music.Authorized by the Liberace Foundation, Liberace Extravaganza! features 150 full-color photographs of his unique garments, 20 original drawings from Liberaces designers sketchbooks, behind-the-scenes stories from some of his most trusted couturiers and friends, and a foreword from Michael Travis, Liberaces principle designer.Prsentation de l'diteurLiberace Extravaganza! by award-winning costume designers Connie Furr Soloman and Jan Jewett is an opulent display of the renowned entertainers dazzling and over-the-top costumes.No one would ever accuse Wladzlu Valentino Liberace of being demure. The internationally celebrated star is almost as well known for his eye-catching, flamboyant fashion as he is for his music.Authorized by the Liberace

Foundation, *Liberace Extravaganza!* features 150 full-color photographs of his unique garments, 20 original drawings from Liberace's designers sketchbooks, behind-the-scenes stories from some of his most trusted couturiers and friends, and a foreword from Michael Travis, Liberace's principal designer. Known for his spectacular performances, the magnificent Wladziu Valentino Liberace was a world-renowned star in the entertainment industry for more than four decades, and his dazzling, often outrageous costumes are what made him most memorable. In *Liberace Extravaganza!* the entertainer's sequined, bejeweled, and rhinestone-studded outfits, as well as his extravagant collection of furs, feather capes, sparkling bow ties, and custom-made shoes are exhibited in book form for the very first time. These mesmerizing costumes grew from Liberace's humble beginnings when, as a young man, he would perform in his brother's hand-me-downs. From there, his suits, worth as much as twenty-four thousand dollars, featured layers of silk and satin ruffles, Swarovski crystal rhinestones, and fourteen-karat white-gold, diamond-encrusted buttons, culminating in his "electric" costumes with four thousand light bulbs weighing more than twenty-five pounds. Michael Travis, Liberace's principal designer, has written the foreword for this breathtaking volume. Jim Lapidus, another of Liberace's designers, furrier Anna Nateece, and Ray Arnett, his producer, have contributed original sketches used to design Liberace's costumes. The result is a book that is one of a kind: a celebration of the legendary performer and a visual feast of the most extraordinary costumes ever created. With more than 260 full-color photographs