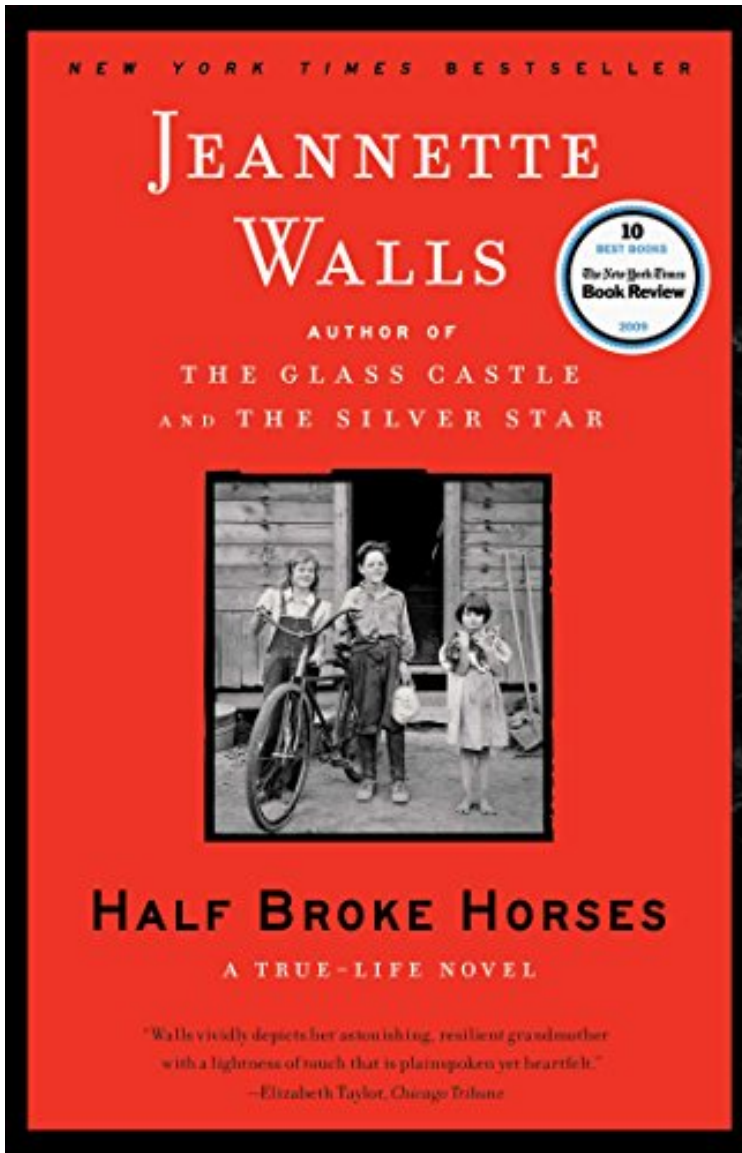


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Half Broke Horses: A True-Life Novel (English Edition)



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Description :

Prsentation de l'diteurHalf Broke Horses is Laura Ingalls Wilder for adults, as riveting and dramatic as Isak Dinesens Out of Africa or Beryl Markhams West with the Night. Destined to become a classic, it will transfix readers everywhere.Those old cows knew trouble was coming before we did. So begins the story of Lily Casey Smith, Jeannette Wallss no-nonsense, resourceful, and spectacularly compelling grandmother.

By age six, Lily was helping her father break horses. At fifteen, she left home to teach in a frontier townriding five hundred miles on her pony, alone, to get to her job. She learned to drive a car and fly a

plane. And, with her husband, Jim, she ran a vast ranch in Arizona. She raised two children, one who is Jeannette's memorable mother, Rosemary Smith Walls, unforgettably portrayed in *The Glass Castle*. Lily survived tornadoes, droughts, floods, the Great Depression, and the most heartbreaking personal tragedy. She bristled at prejudice of all kinds against women, Native Americans, and anyone else who didn't fit the mold. Rosemary Smith Walls always told Jeannette that she was like her grandmother, and in this true-life novel, Jeannette Walls channels that kindred spirit. *Half Broke Horses* is Laura Ingalls Wilder for adults, as riveting and dramatic as Isak Dinesen's *Out of Africa* or Beryl Markham's *West with the Night*. Destined to become a classic, it will transfix readers everywhere.

Revue de presse "Lily Casey Smith is one astonishing woman...a half-broke horse herself who's clearly passed on her best traits to her granddaughter. Told in a natural, offhand voice that is utterly enthralling, this is essential reading for anyone who loves good fiction." -- Library Journal

Presentation de l'auteur *Half Broke Horses* is Laura Ingalls Wilder for adults, as riveting and dramatic as Isak Dinesen's *Out of Africa* or Beryl Markham's *West with the Night*. Destined to become a classic, it will transfix readers everywhere. Those old cows knew trouble was coming before we did. So begins the story of Lily Casey Smith, Jeannette Walls's no-nonsense, resourceful, and spectacularly compelling grandmother. By age six, Lily was helping her father break horses. At fifteen, she left home to teach in a frontier town riding five hundred miles on her pony, alone, to get to her job. She learned to drive a car and fly a plane. And, with her husband, Jim, she ran a vast ranch in Arizona. She raised two children, one who is Jeannette's memorable mother, Rosemary Smith Walls, unforgettably portrayed in *The Glass Castle*. Lily survived tornadoes, droughts, floods, the Great Depression, and the most heartbreaking personal tragedy. She bristled at prejudice of all kinds against women, Native Americans, and anyone else who didn't fit the mold. Rosemary Smith Walls always told Jeannette that she was like her grandmother, and in this true-life novel, Jeannette Walls channels that kindred spirit. *Half Broke Horses* is Laura Ingalls Wilder for adults, as riveting and dramatic as Isak Dinesen's *Out of Africa* or Beryl Markham's *West with the Night*. Destined to become a classic, it will transfix readers everywhere.