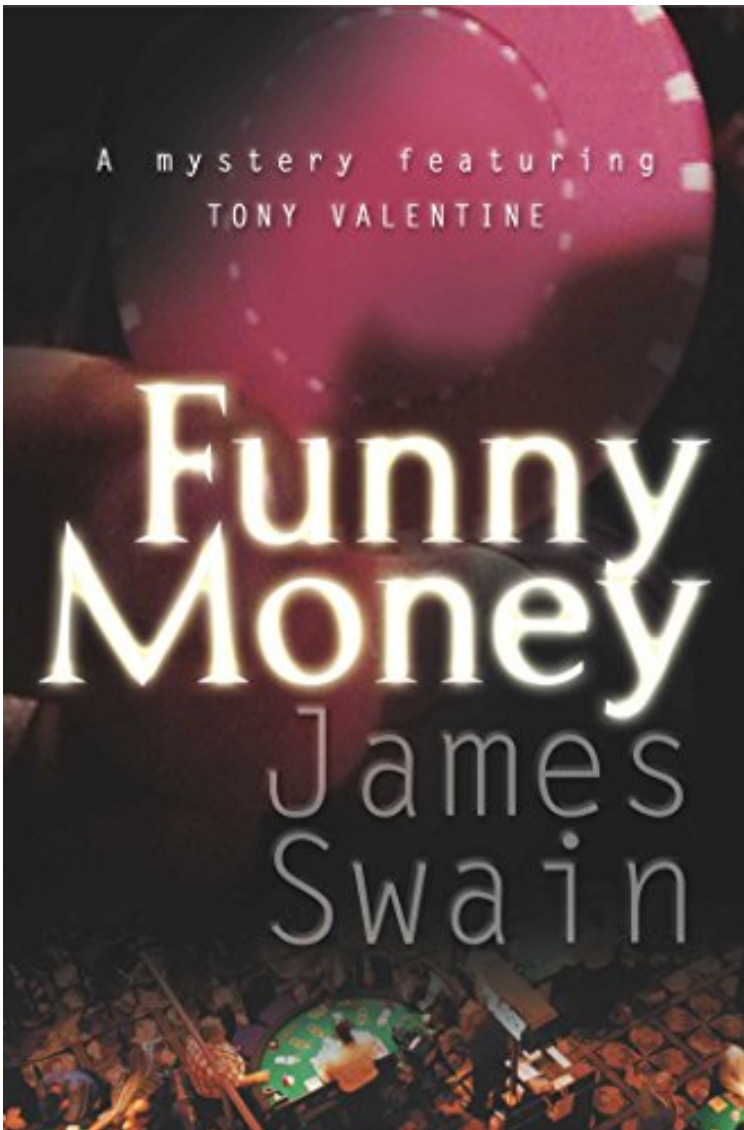


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Funny Money



Par James Swain
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Par James Swain : Funny Money
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Description : Description du produit Tony Valentine has a gift for grift: He can walk into a casino and spot a cheater across a crowded floor. A man who still uses pay phones and wont spend more than a buck for coffee, Tony has protected Atlantic City gambling palaces for twenty years and learned every trick of the trade until a new one blows him away. With his old partner murdered in a bomb blast, Tony returns to A.C. to retrace Doyle Flanagans last case. Investigating a six-million-dollar casino takedown, a square cop soon meets a whole lot of bent people, from a beautiful lady wrestler to some Manhattan mobsters; from a trio of beautiful casino consultants to a team of Eurotrash blackjack card counters. But while everyone around Tony Valentine (including Tonys own son) is playing some kind of angle, Tony is determined to find a killer who is playing for keeps. . . .

Prsentation de l'diteur When last we saw Tony Valentine -- former cop, lifelong misanthrope, and legendary

catcher of casino cheats -- he was just coming up for air after a close brush with the afterlife in his first outing, the acclaimed *Grift Sense*. This time around, it's personal. Tony Valentine's ex-partner Doyle Flanagan has been blown to pieces by a car bomb. Shortly before his death, Doyle had been filling Valentine in on the details of his latest, most baffling case -- an impressive \$6 million blackjack scam at Atlantic City's legendary Bombay casino. Valentine determines that the only way to bring his friend's killers to justice is to crack the Bombay heist himself. But standing between Valentine and his goal is a head-spinning assortment of ruthless gangsters, crooked croupiers, eccentric millionaires, and Croatians with bad haircuts. His only ally: an irresistibly enigmatic female wrestler. With diamond-hard prose, triple-crossing plot twists, and a deliciously noir-inflected atmosphere, *Funny Money* finds James Swain more than living up to his promise as a razor-sharp storyteller with unlimited surprises up his sleeve.

Revue de presse FASCINATING . . . DAZZLING . . . ENTERTAINING . . . I CANT THINK OF A NOVEL IVE ENJOYED MORE THIS YEAR. Los Angeles Times Writing about a world where everyone is on the take, Swain has a soft spot for colorful characters. . . . [H]is direct style works just fine. The New York Times Book SMART, SNAPPY . . . TREMENDOUSLY INFECTIOUS. St. Petersburg Times Presentation de l'diteur When last we saw Tony Valentine -- former cop, lifelong misanthrope, and legendary catcher of casino cheats -- he was just coming up for air after a close brush with the afterlife in his first outing, the acclaimed *Grift Sense*. This time around, it's personal. Tony Valentine's ex-partner Doyle Flanagan has been blown to pieces by a car bomb. Shortly before his death, Doyle had been filling Valentine in on the details of his latest, most baffling case -- an impressive \$6 million blackjack scam at Atlantic City's legendary Bombay casino. Valentine determines that the only way to bring his friend's killers to justice is to crack the Bombay heist himself. But standing between Valentine and his goal is a head-spinning assortment of ruthless gangsters, crooked croupiers, eccentric millionaires, and Croatians with bad haircuts. His only ally: an irresistibly enigmatic female wrestler. With diamond-hard prose, triple-crossing plot twists, and a deliciously noir-inflected atmosphere, *Funny Money* finds James Swain more than living up to his promise as a razor-sharp storyteller with unlimited surprises up his sleeve.