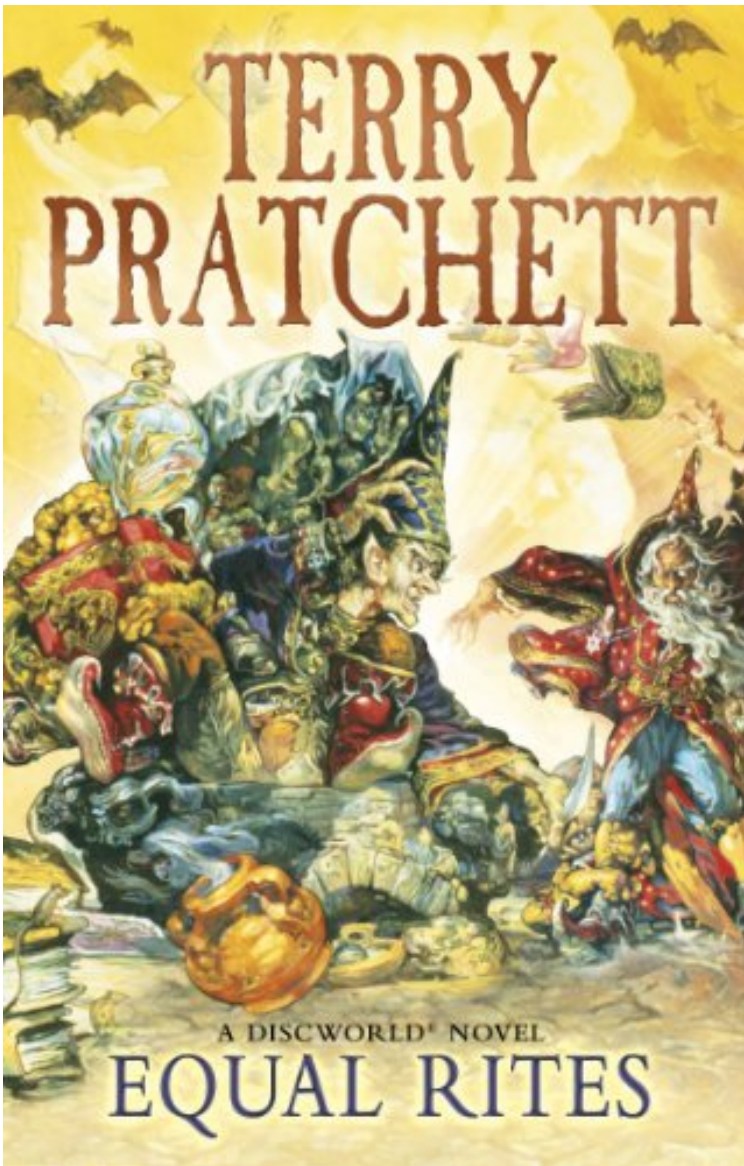


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## Equal Rites: (Discworld Novel 3)



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Prsentation de l'diteurThey say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.The last thing the wizard Drum Billet did, before Death laid a bony hand on his shoulder, was to pass on his staff of power to the eighth son of an eighth son. Unfortunately for his colleagues in the chauvinistic (not to say misogynistic) world of magic, he failed to check that the baby in question was a son. Everybody knows that there's no such thing as a female wizard. But now it's gone and happened, there's

nothing much anyone can do about it. Let the battle of the sexes begin...From AudioFileTThis novel from the Discworld science fiction series is a fun combination of fantasy with modern-day allusions. The reader brings a distinctive style and rhythm that suits the tale. The dry humor and tongue-in-cheek asides play well in the audio format. Celia Imrie portrays a young girl who believes she can become a wizard and an aging crone who is wise to the chauvinistic world of magic. The crone is a bit ragged and harsh in tone, fitting stereotypes concerning the village witch. In contrast, the young girl sounds as innocent and trusting as her character appears to be. An echo chamber effect is tried two or three times, adding little but not overly distracting either. J.E.M. (c)AudioFile, Portland, MaineRevue de presse"Another Discworld misadventure from the rompingly comic Mr Pratchett" (The Times)"If you are unfamiliar with Pratchett's unique blend of philosophical badinage, you are on the threshold of a mind-expanding opportunity" (Financial Times)"Persistently amusing, good-hearted and shrewd" (The Sunday Times)"Pratchett keeps getting better and better...It's hard to think of any humorist writing in Britain today who can match him" (Time Out)