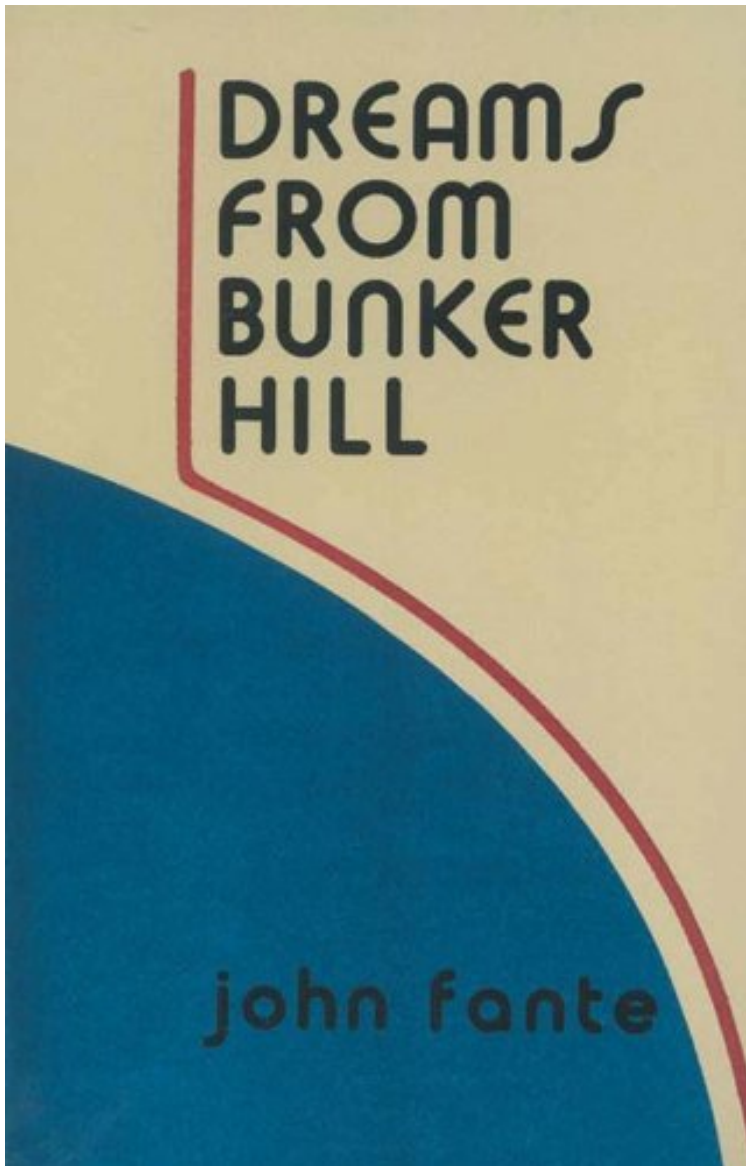


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Dreams from Bunker Hill



Par John Fante
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Description :

Prsentation de l'diteurMy first collision with fame was hardly memorable. I was a busboy at Marx's Deli. The year was 1934. The place was Third and Hill, Los Angeles. I was twenty-one years old, living in a world bounded on the west by Bunker Hill, on the east by Los Angeles Street, on the south by Pershing Square, and on the north by Civic Center. I was a busboy nonpareil, with great verve and style for the profession, and though I was dreadfully underpaid (one dollar a day plus meals) I attracted considerable attention as I whirled from table to table, balancing a tray on one hand, and eliciting smiles from my customers. I had something else beside a waiter's skill to offer my patrons, for I was also a writer.Prsentation de l'diteurMy first collision with fame was hardly memorable. I was a busboy at Marx's Deli. The year was

1934. The place was Third and Hill, Los Angeles. I was twenty-one years old, living in a world bounded on the west by Bunker Hill, on the east by Los Angeles Street, on the south by Pershing Square, and on the north by Civic Center. I was a busboy nonpareil, with great verve and style for the profession, and though I was dreadfully underpaid (one dollar a day plus meals) I attracted considerable attention as I whirled from table to table, balancing a tray on one hand, and eliciting smiles from my customers. I had something else beside a waiter's skill to offer my patrons, for I was also a writer. Biographie de l'auteur John Fante began writing in 1929 and published his first short story in 1932. His first novel, *Wait Until Spring, Bandini*, was published in 1938 and was the first of his Arturo Bandini series of novels, which also include *The Road to Los Angeles* and *Ask the Dust*. A prolific screenwriter, he was stricken with diabetes in 1955. Complications from the disease brought about his blindness in 1978 and, within two years, the amputation of both legs. He continued to write by dictation to his wife, Joyce, and published *Dreams from Bunker Hill*, the final installment of the Arturo Bandini series, in 1982. He died on May 8, 1983, at the age of seventy-four.