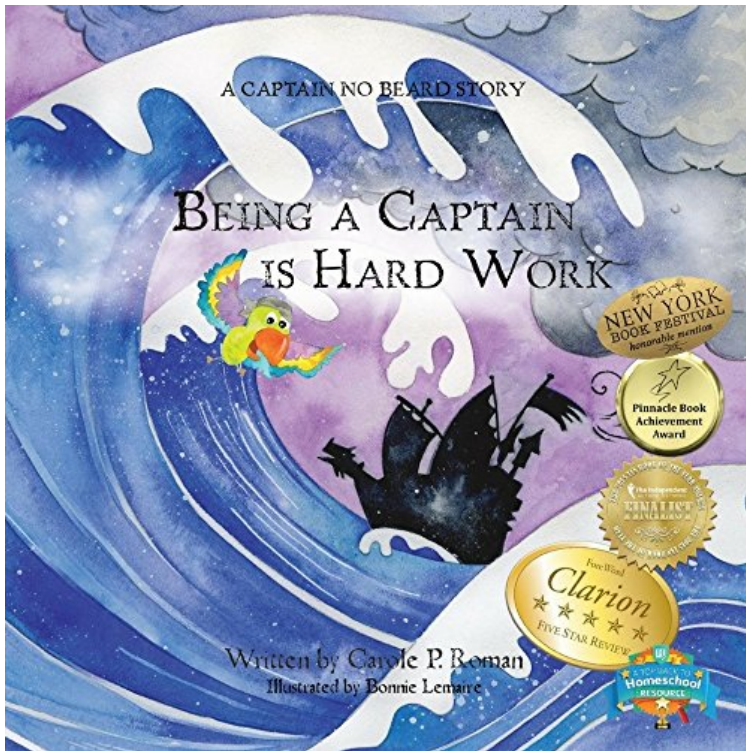


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Being a Captain is Hard Work: A Captain No Beard Story (English Edition)



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Dtails sur le produit Publi le: 2016-01-15
Sorti le: 2016-01-15
Format: Ebook
Kindle

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Description :

Prsentation de l'diteurCaptain No Beard is determined to travel to Dew Rite Volcano. He won't listen when Mongo predicts a storm or Linus indicates they are headed in the wrong direction. He insists Polly cook in the galley even though the seas are getting rough. What's a crew to do with a stubborn, know-it-all captain?

Will they convince the captain he is barreling headlong into danger, or will Captain No Beard jeopardize both his safety and the crews with his single-minded determination to go where he wants?Prsentation de l'diteurCaptain No Beard is determined to travel to Dew Rite Volcano. He won't listen when Mongo predicts a storm or Linus indicates they are headed in the wrong direction. He insists Polly cook in the galley even though the seas are getting rough. What's a crew to do with a stubborn, know-it-all captain? Will they convince the captain he is barreling headlong into danger, or will Captain No Beard jeopardize both his safety and the crews with his single-minded determination to go where he wants?Biographie de

l'auteurCarole P. Roman is the award-winning author of the Captain No Beard series. Both Captain No Beard-An Imaginary Tale of a Pirate's Life and Captain No Beard and the Aurora Borealis have received the Kirkus Star of Exceptional Merit. The first book in the series was named to Kirkus s Best 2012. Captain No Beard and the Aurora Borealis has just been named to Kirkus s Best of 2015. Each book in the series has won numerous awards including the NABE Pinnacle Award, ERIK Award for 2013, ForeWord Five Star and Finalist in the Book of the Year, and Reader's Views Children's Book of the Year 2013. Recently it was awarded the Marble Book Award for Best Illustration in a series for Bonnie Lemaire's stunning illustrations.

Bonnie Lemaire began her career as a freelance illustrator with her first promotional post card in 1989. She graduated from Ontario College of Arts communication and design program in 1992 and took a position as artist/designer with Ganz and Brothers Canada. It was a valuable experience, catapulting her into a successful freelance career where she applied all her experience, hard work and versatility into a variety of new directions. Bonnie's eternal optimism is the foundation of every drawing. Flowing from her pencils and tips of her brushes into her creative and eye catching pieces, comical and curious creatures dance on the page. Children's book illustration is her passion. Integrating eccentric creations within fantastical stories brings smiles to small faces, and delight to her readers all over the world.